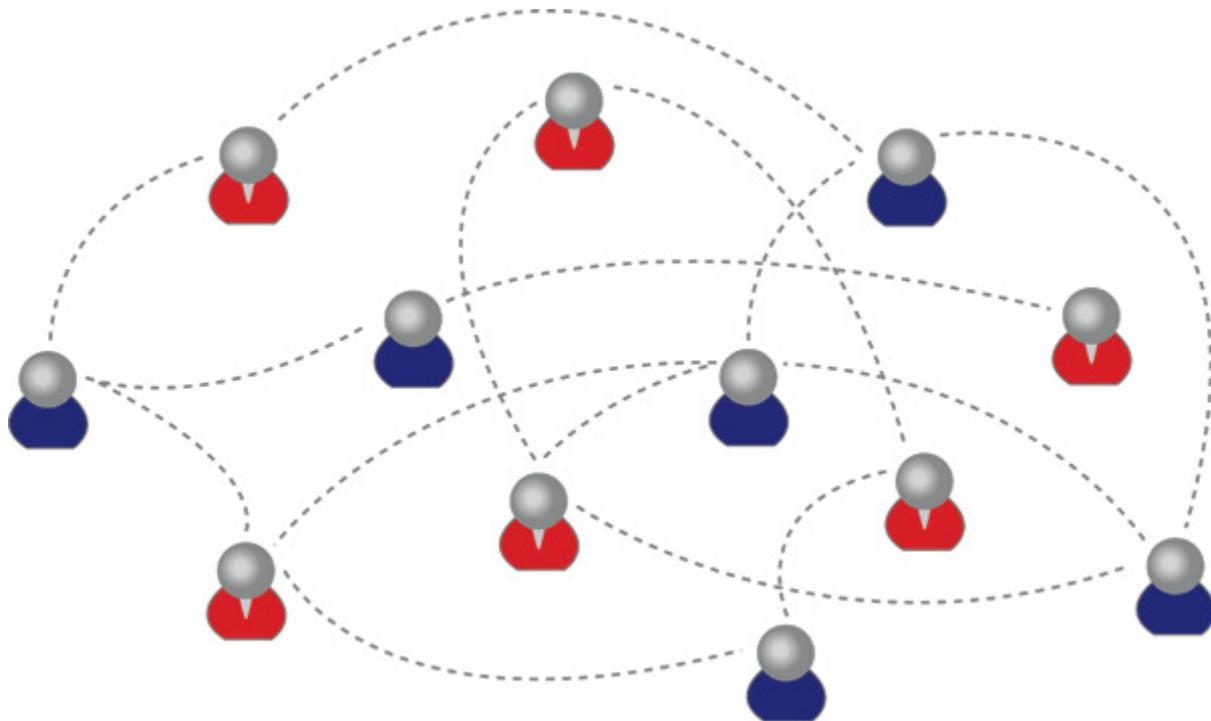


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Social Networks



Beowulf



HWÆT WE GARDDE
na in geardum. heod cymniga
hrym se framon huda æþelingas elles
fre medon. of seald scepms sceapen
hreatum monegū mæghum meodo secl
of teal esode eorl syddan aqere pæp
fea sceap funden he þæs trofne seba
peox unden polenum peopd myndam þalu
od þ him æghpyle þara yomb sit ten dya
ofen hion. made hyran scolde zomban
suldan þæs god cymng. dan æfena pas
æfteu cenned seong in geardum þone god
sende folce to trofne fymor. dæmpe on
geat þine ær durgon alden. lange
hpile him þæs lip. þra puldret. pæl derd
popold arie for gear. beaput. pas þuen e
bled pde spianz. seald æt ceapra seade
landum in. Sp. seald. seald. seald. seald.
se pucean. þronum. þra. seald. seald. seald.

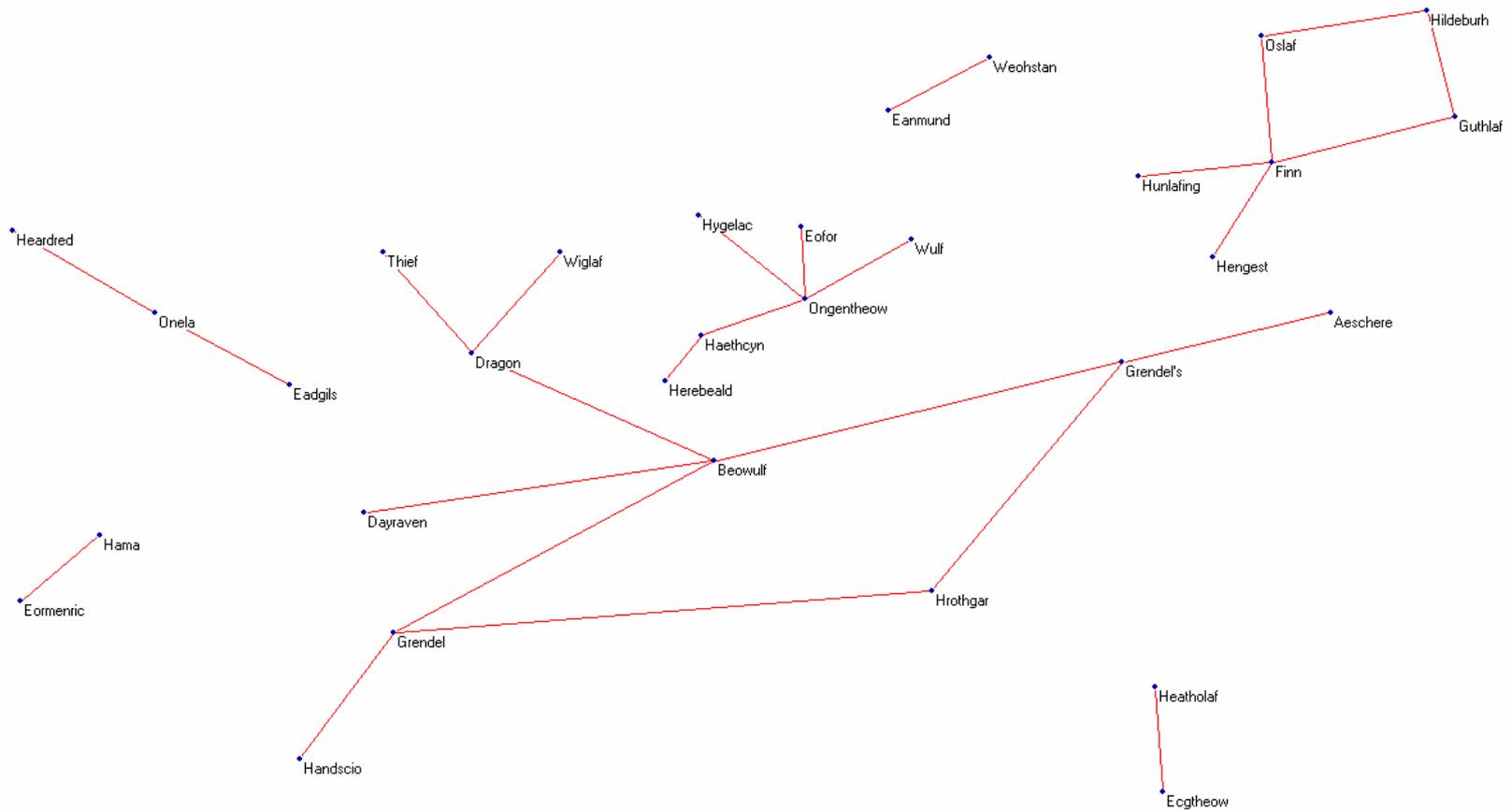
Táin Bó Cuailgne



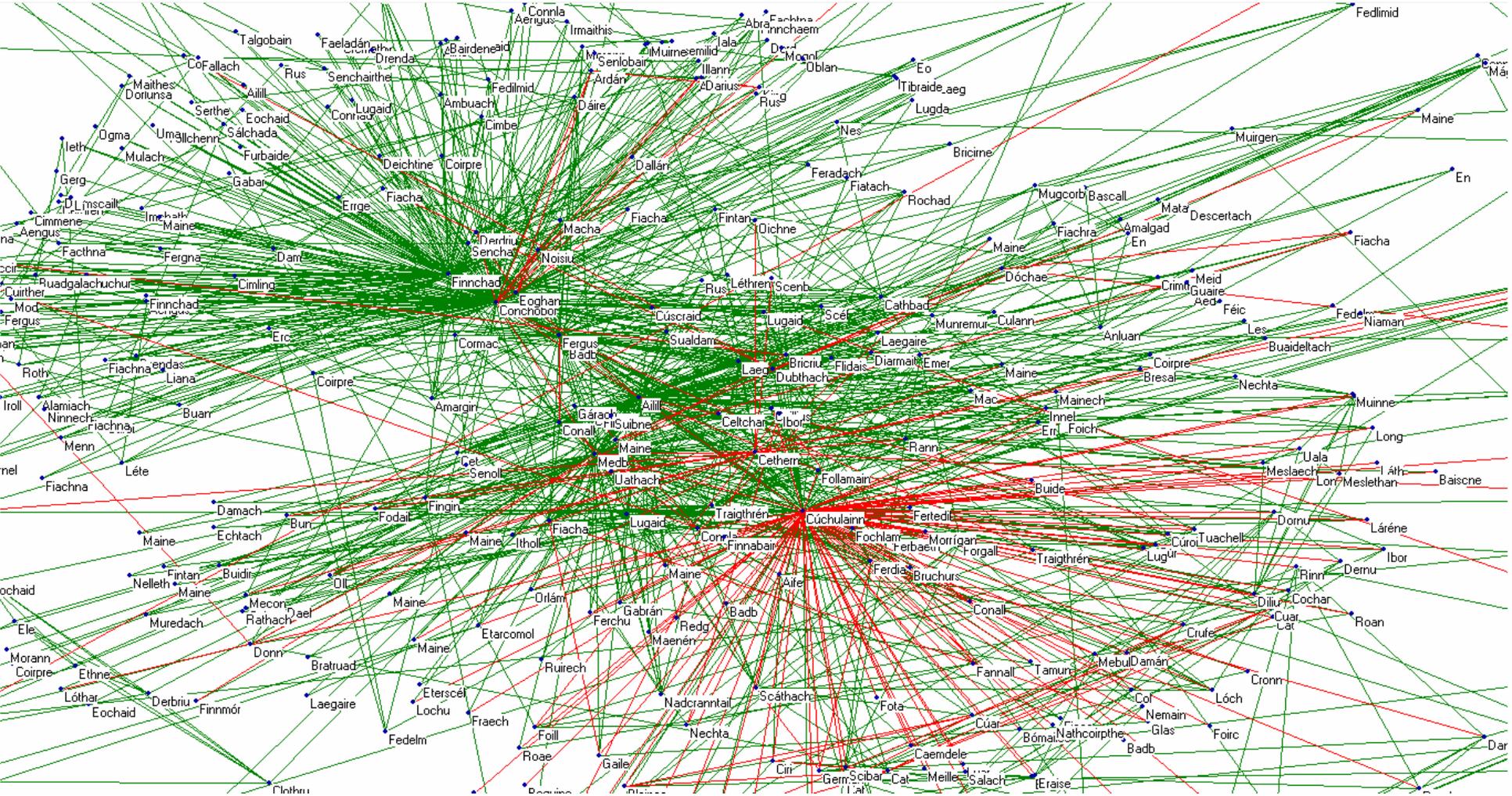
The Iliad



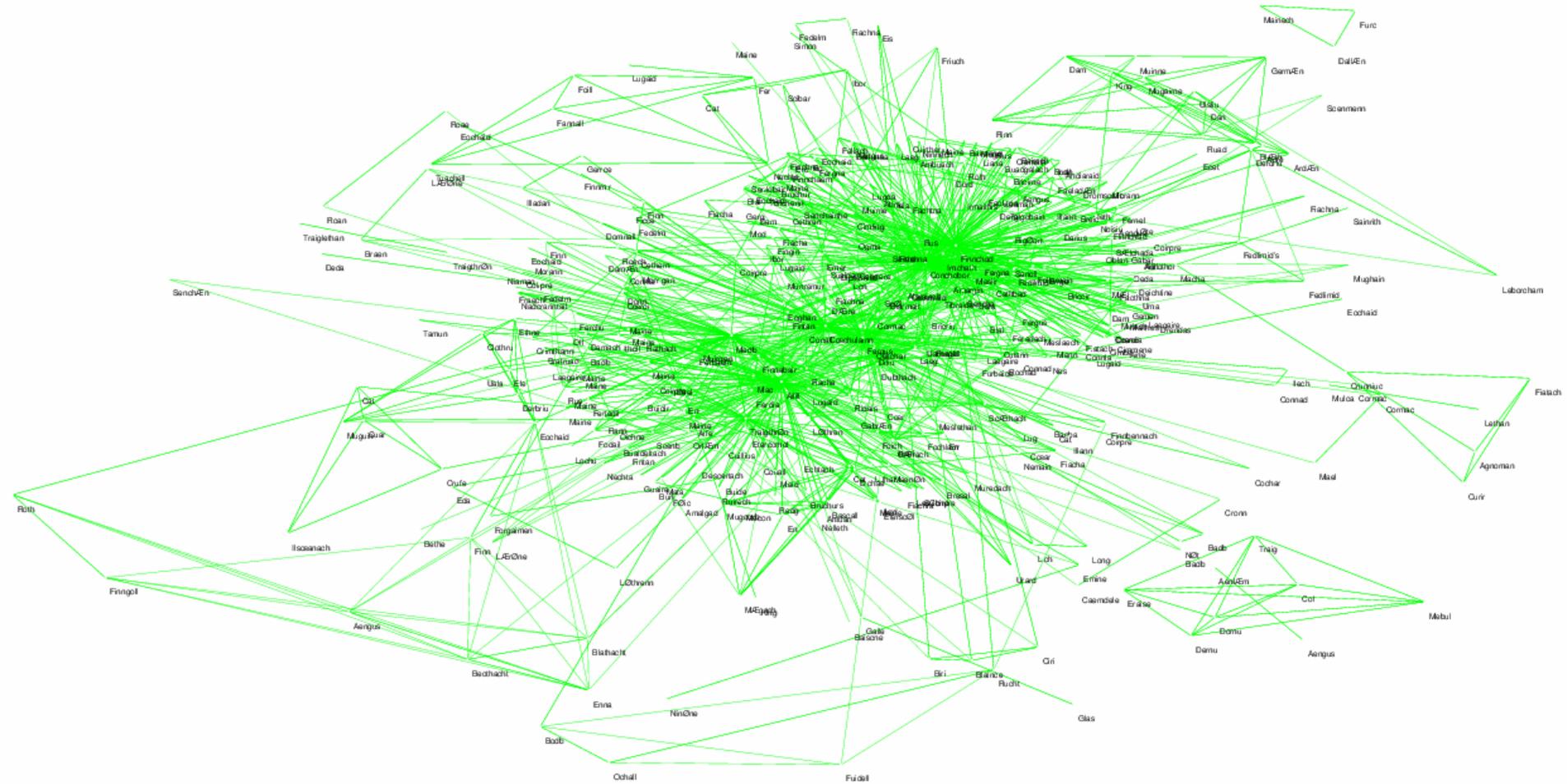
Beowulf – hostile



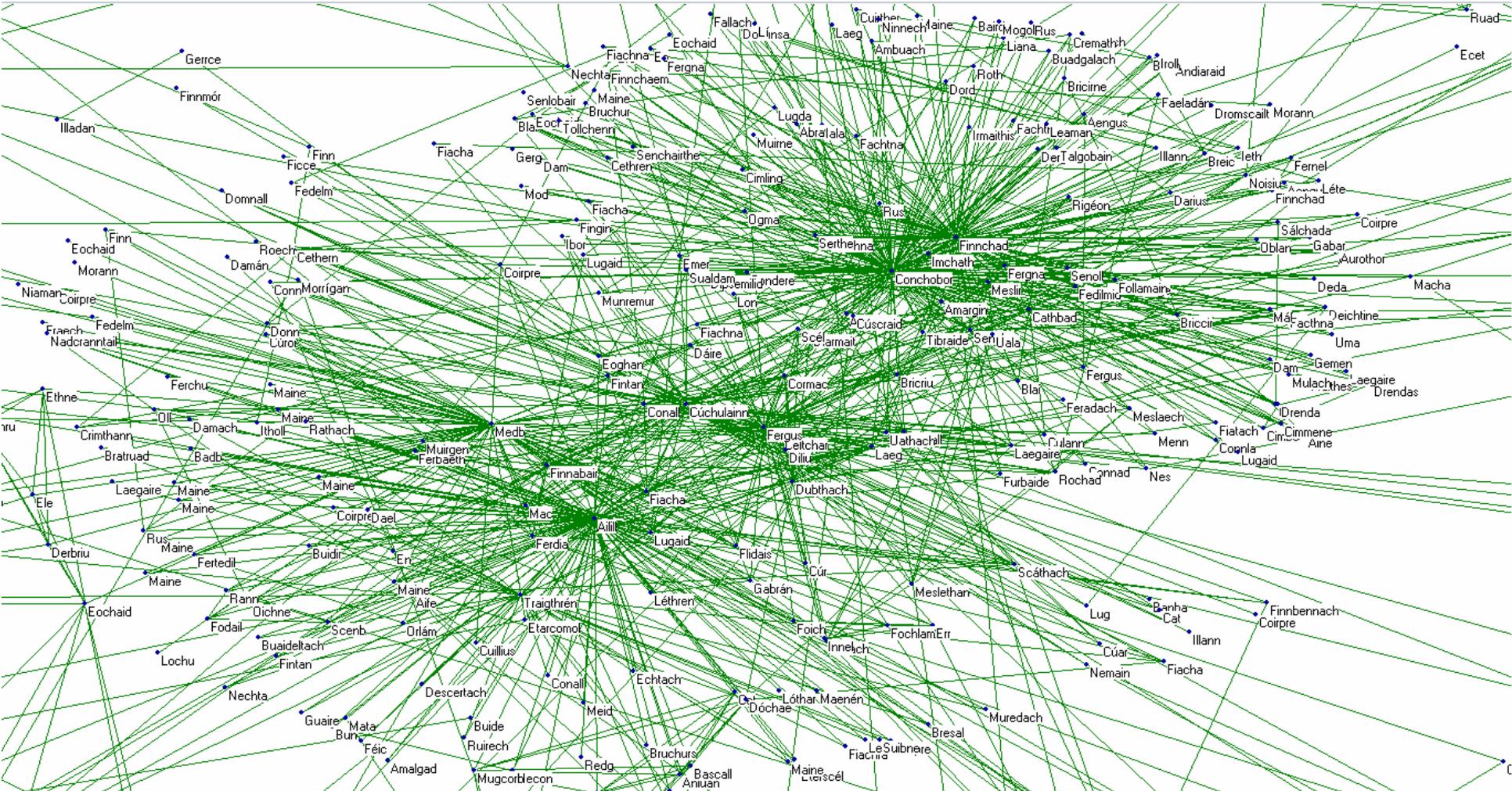
The Táin – detail



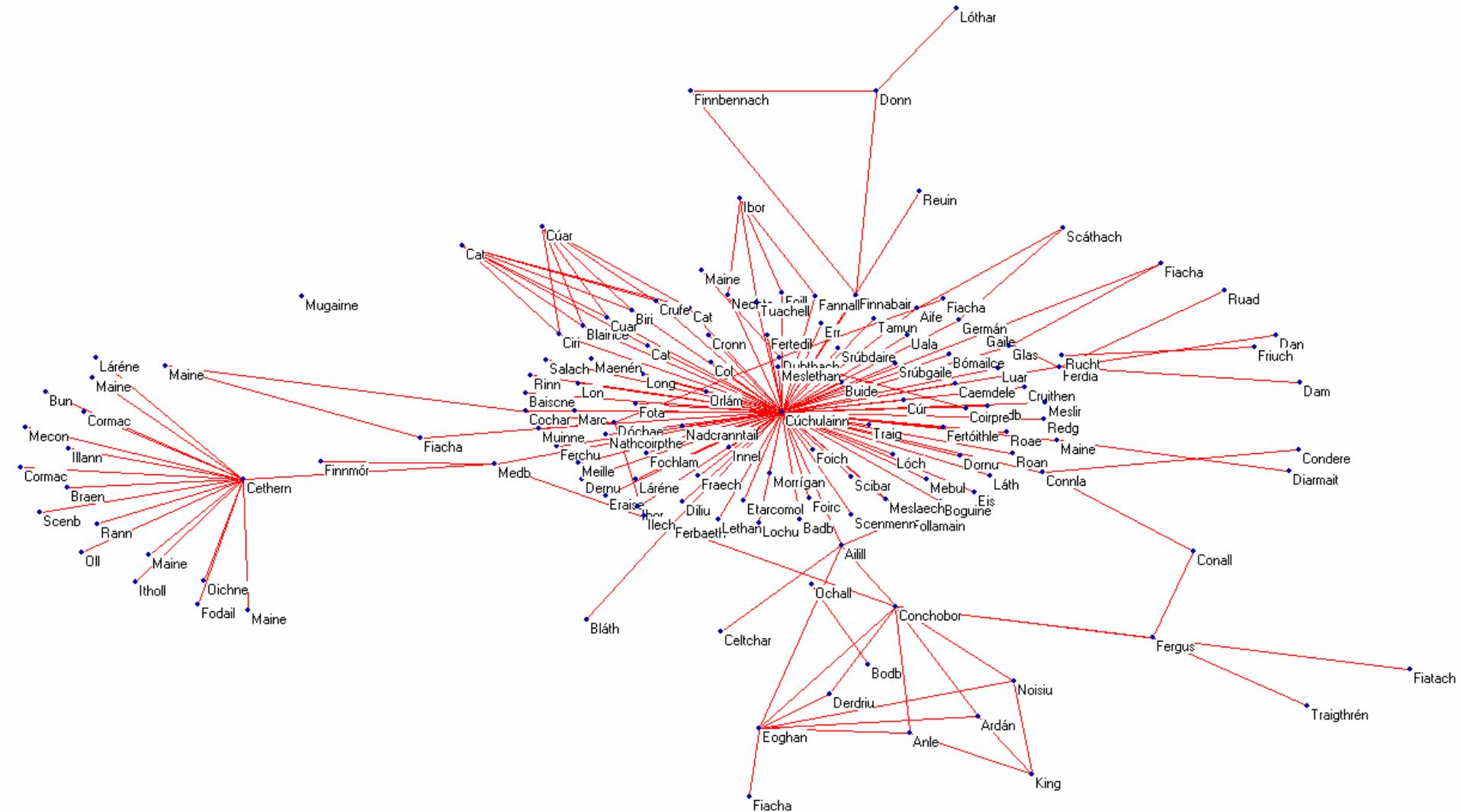
The Táin – friendly



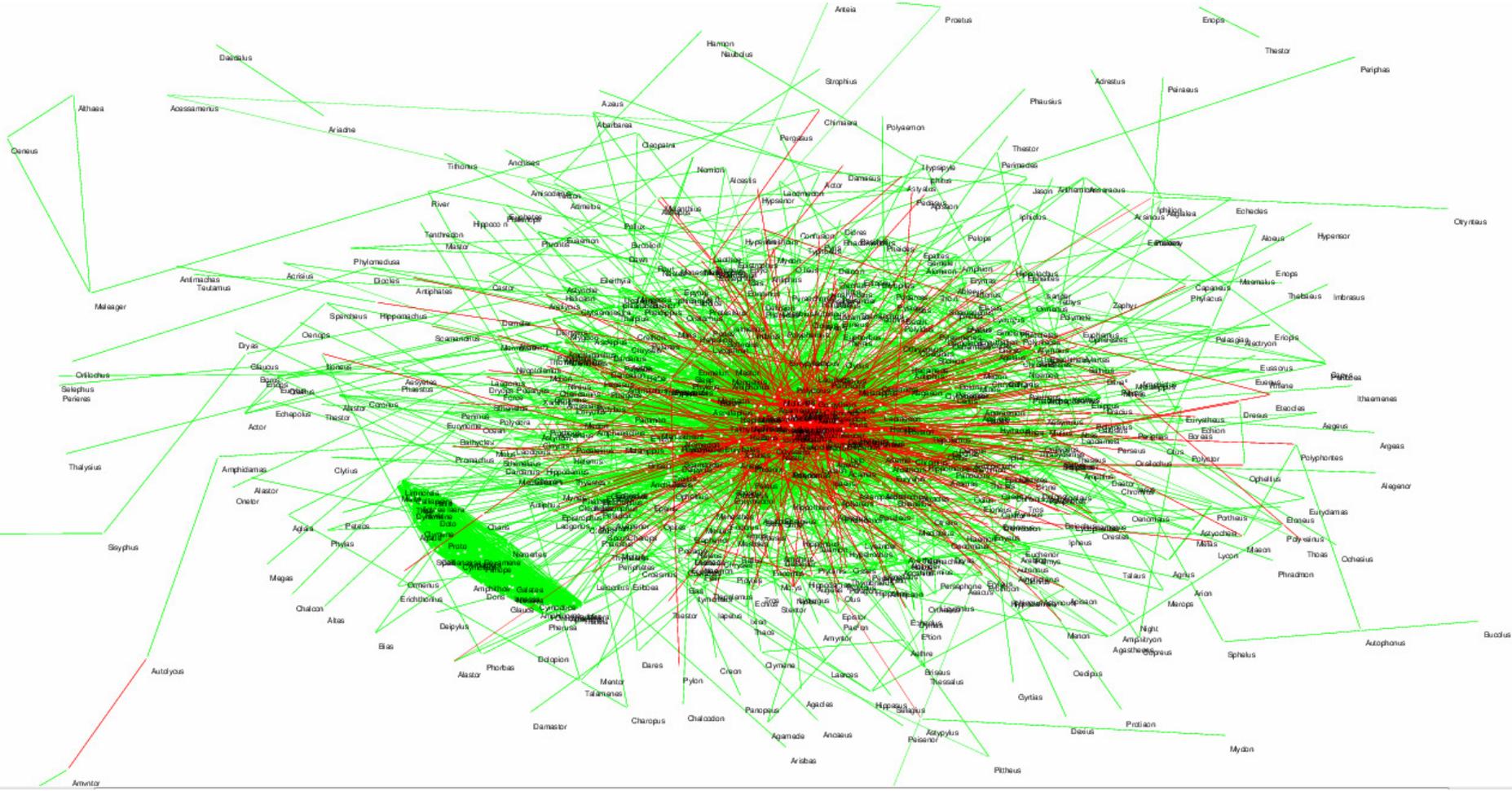
The Táin – friendly detail



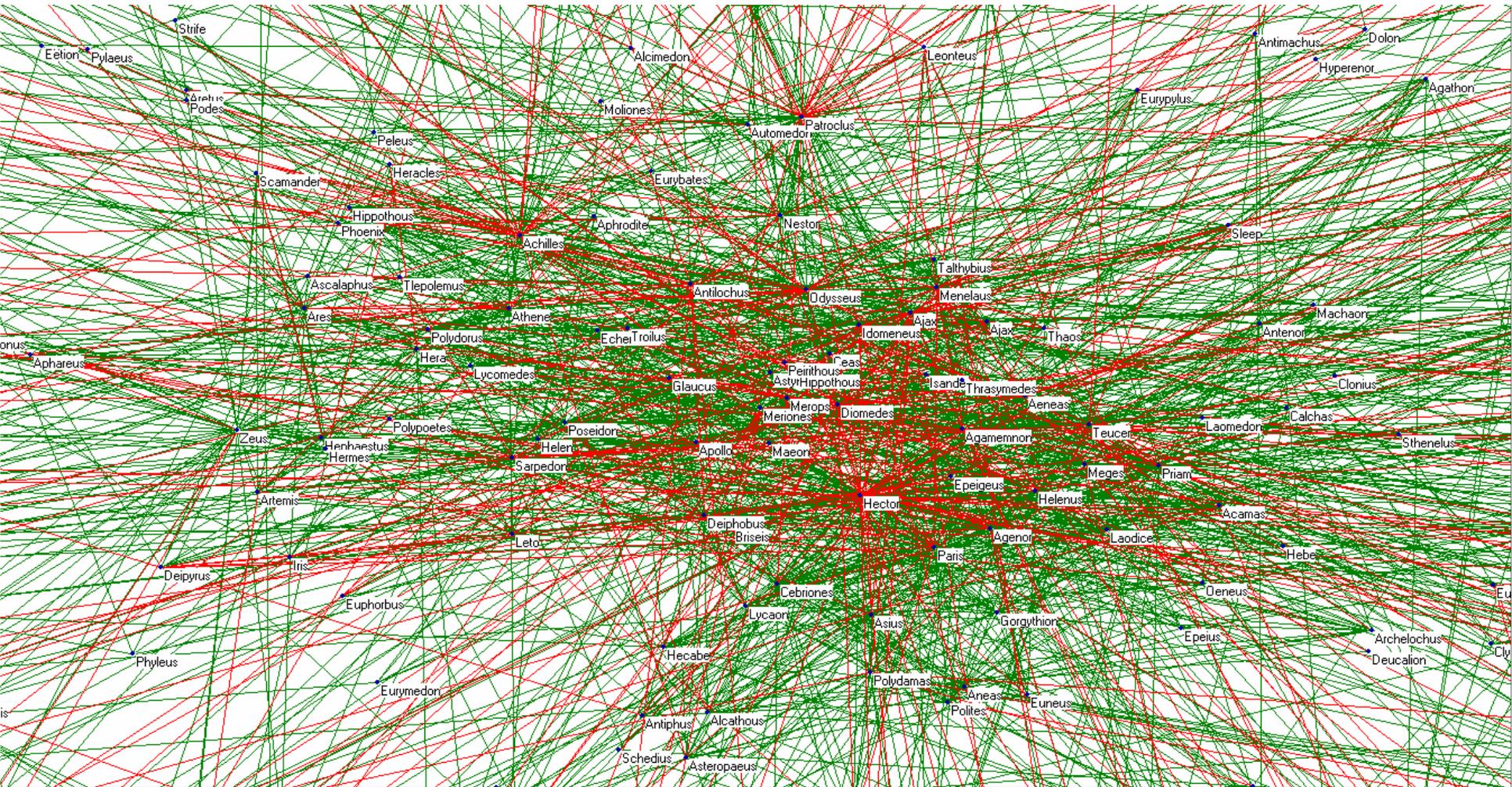
The Táin – Hostile



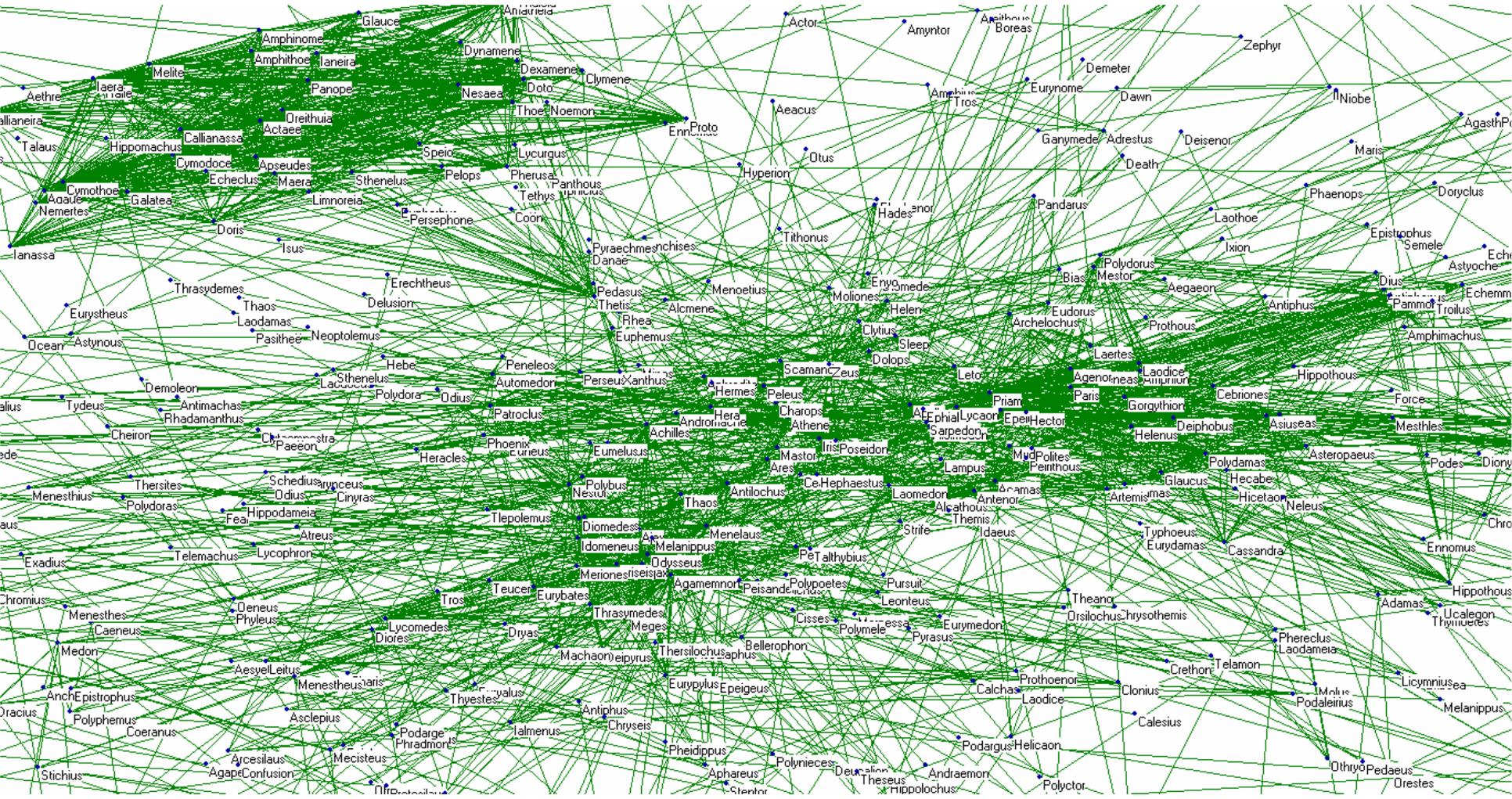
The Iliad Network



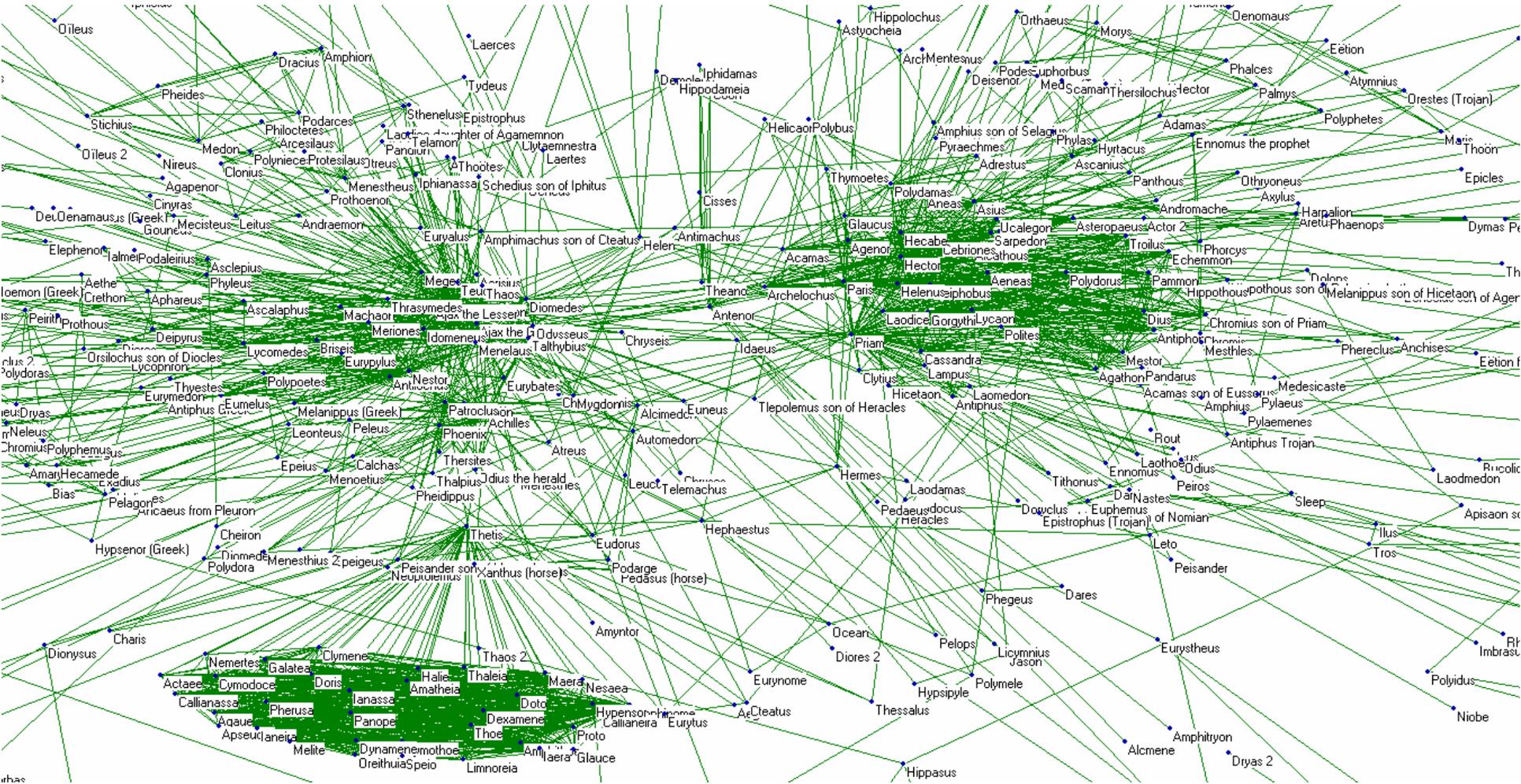
The Iliad – detail



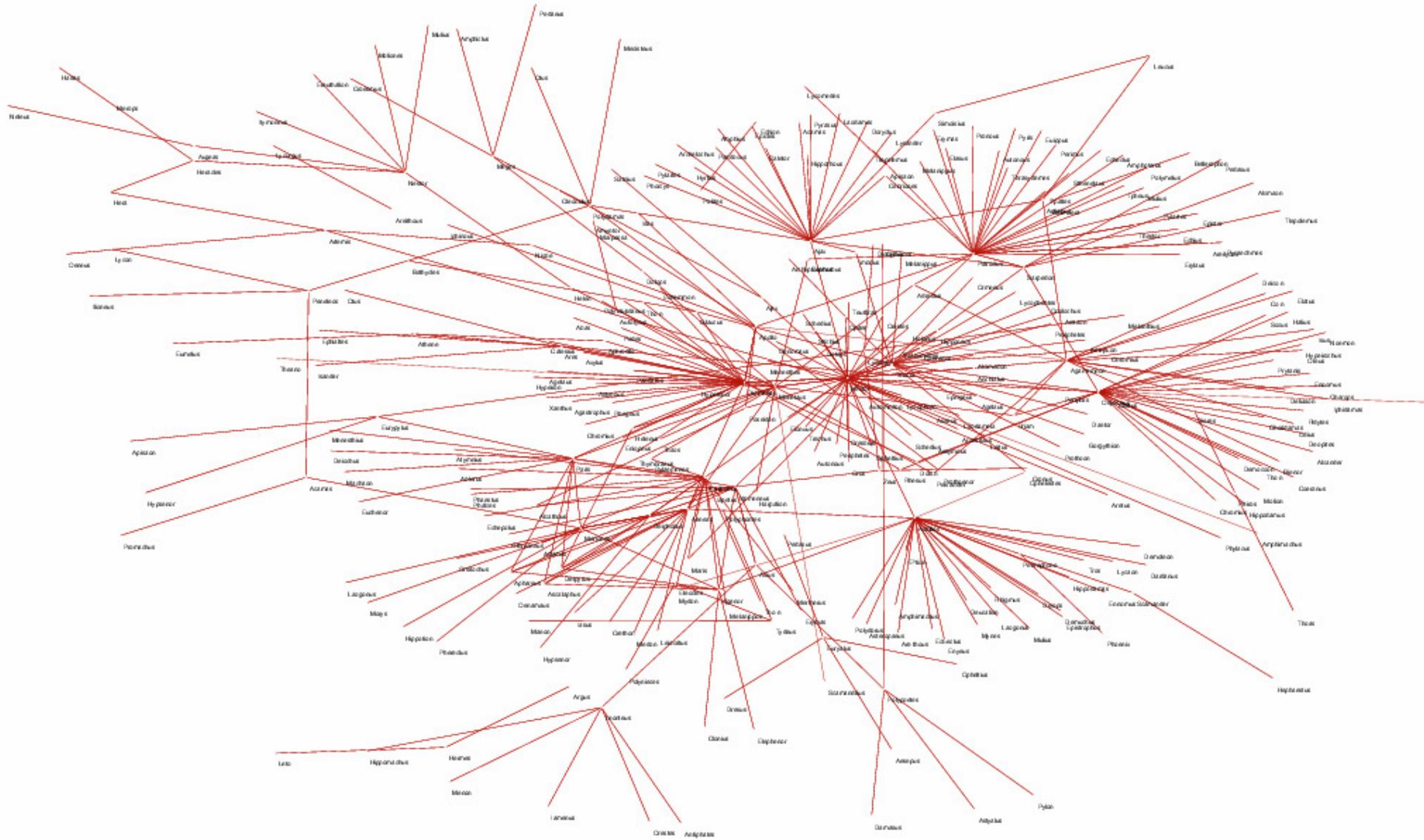
The Iliad – friendly detail



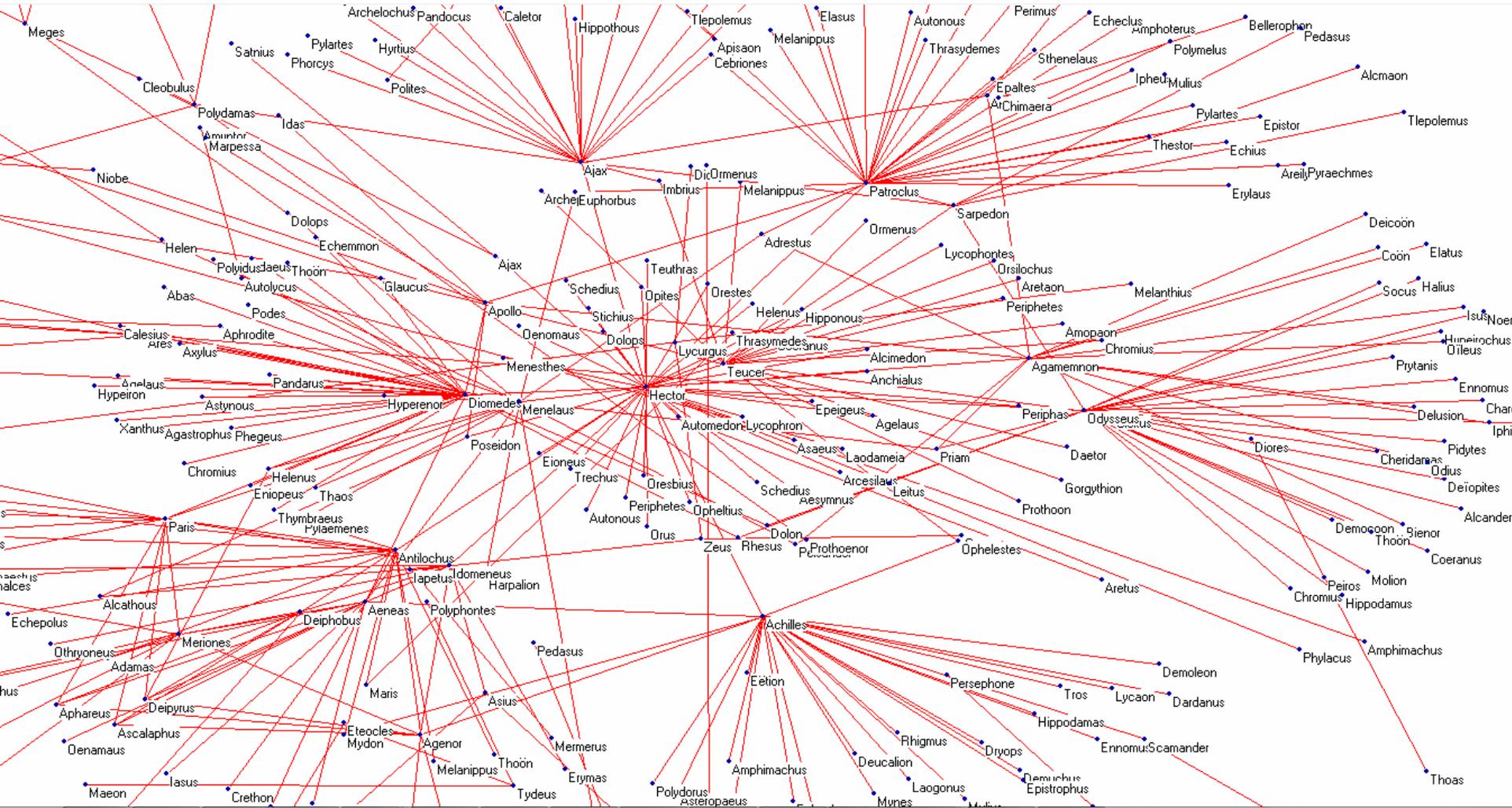
The Iliad – No Gods



The Iliad – hostile



The Iliad – hostile detail



Comparison of Networks

Network	Size	$\langle k \rangle$	γ	l	l_{max}	l_{rand}	C	C_{rand}	C/C_{rand}
Beowulf	74	4.46	2.44	2.37	6	3.05	0.369	0.069	5.31
Táin	404	6.11	2.19	2.76	7	3.50	0.102	0.011	9.29
Iliad	719	7.40	2.35	3.55	11	3.52	0.454	0.009	49.58

Collaboration Networks

Network	Size	$\langle k \rangle$	γ	l	l_{rand}	C	C_{rand}	C/C_{rand}
Movie Actors	212 250	28.78	2.3	4.54	3.65	0.79	0.00027	2 925.92
Co-Authors, SPIRES	56 627	173	1.2	4	2.12	0.726	0.003	242
Co-authors, neuro.	209 293	11.54	2.1	6	5.01	0.76	5.5310×10^{-5}	13 740.73
Co-authors, math.	70 975	3.9	2.5	9.5	8.2	0.59	5.4310×10^{-5}	10 863.56
NCSTRL co-authorship	11 994	3.59	–	9.7	7.34	0.496	0.0003	1653.33
Marvel	6449	51.88	0.72	2.63	2.64	0.012	0.008	1.5

Network Analysis

Average Path Length

Clustering Coefficient

Degree Distribution

Assortativity

Average Path Length

Beowulf	$n = 74$	$l = 2.37$
Táin	$n = 404$	$l = 2.76$
Iliad	$n = 719$	$l = 3.55$
Marvel	$n = 6449$	$l = 2.63$
SPIRES	$n = 56627$	$l = 4$
Actors	$n = 212250$	$l = 5.54$
Facebook	$n = 7.21 \times 10^6$	$l = 3.74$

Clustering Coefficient (Transitivity)

	C	C_{rand}	Ratio
Beowulf	0.369	0.069	5.31
Táin	0.102	0.011	9.29
Iliad	0.454	0.009	49.58
SPIRES	0.726	0.003	242
Actors	0.79	0.0003	2925
Marvel	0.012	0.008	1.5

Degree Distribution Exponent

$$P(k) \sim k^{-\gamma}$$

Beowulf $\gamma = 2.44 \pm 0.16$

Táin $\gamma = 2.19 \pm 0.06$

Iliad $\gamma = 2.35 \pm 0.05$

Co-authors, math $\gamma = 2.5$

Co-authors, neuro. $\gamma = 2.1$

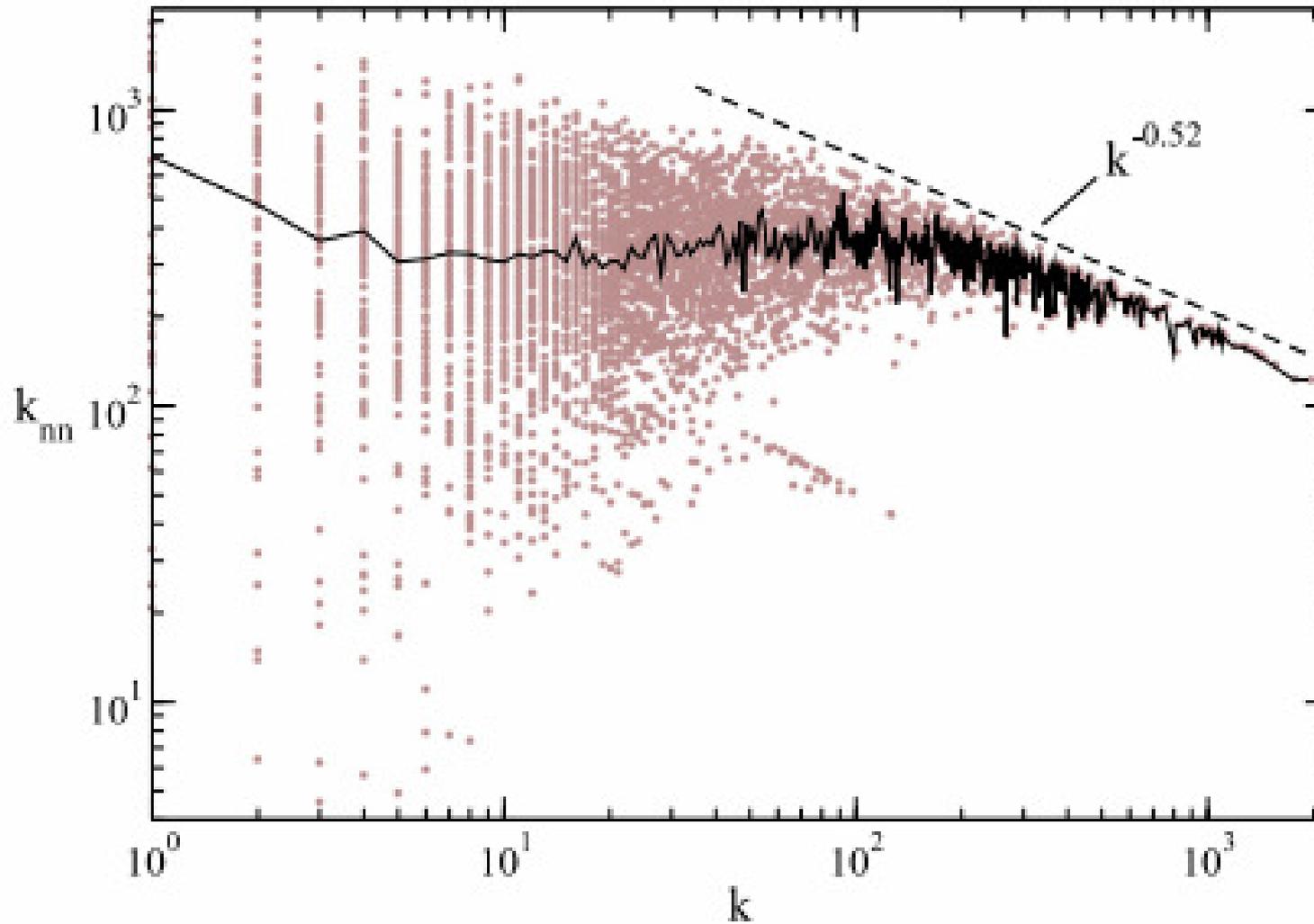
Co-authors, SPIRES $\gamma = 1.2$

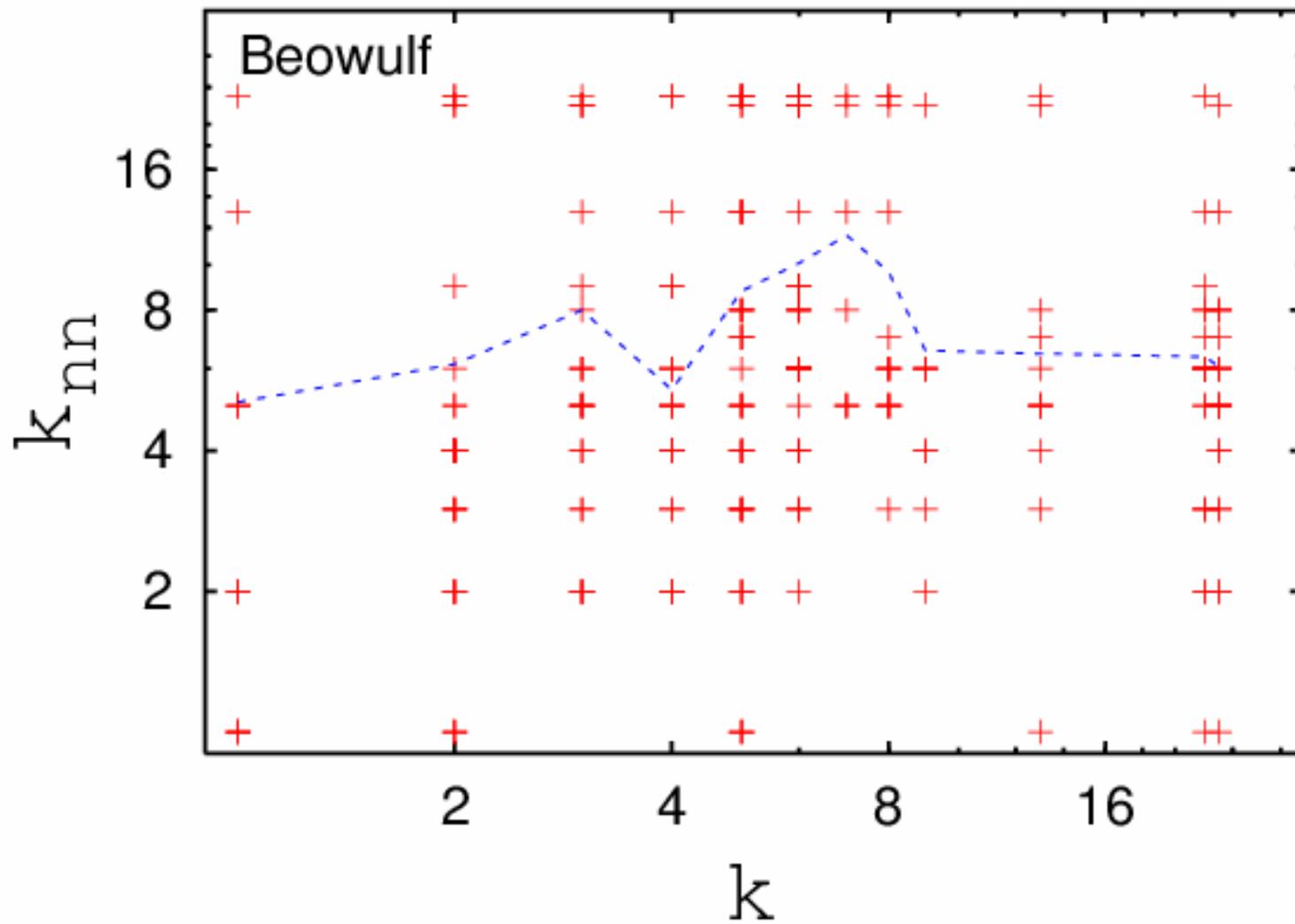
Movie Actors $\gamma = 2.3$

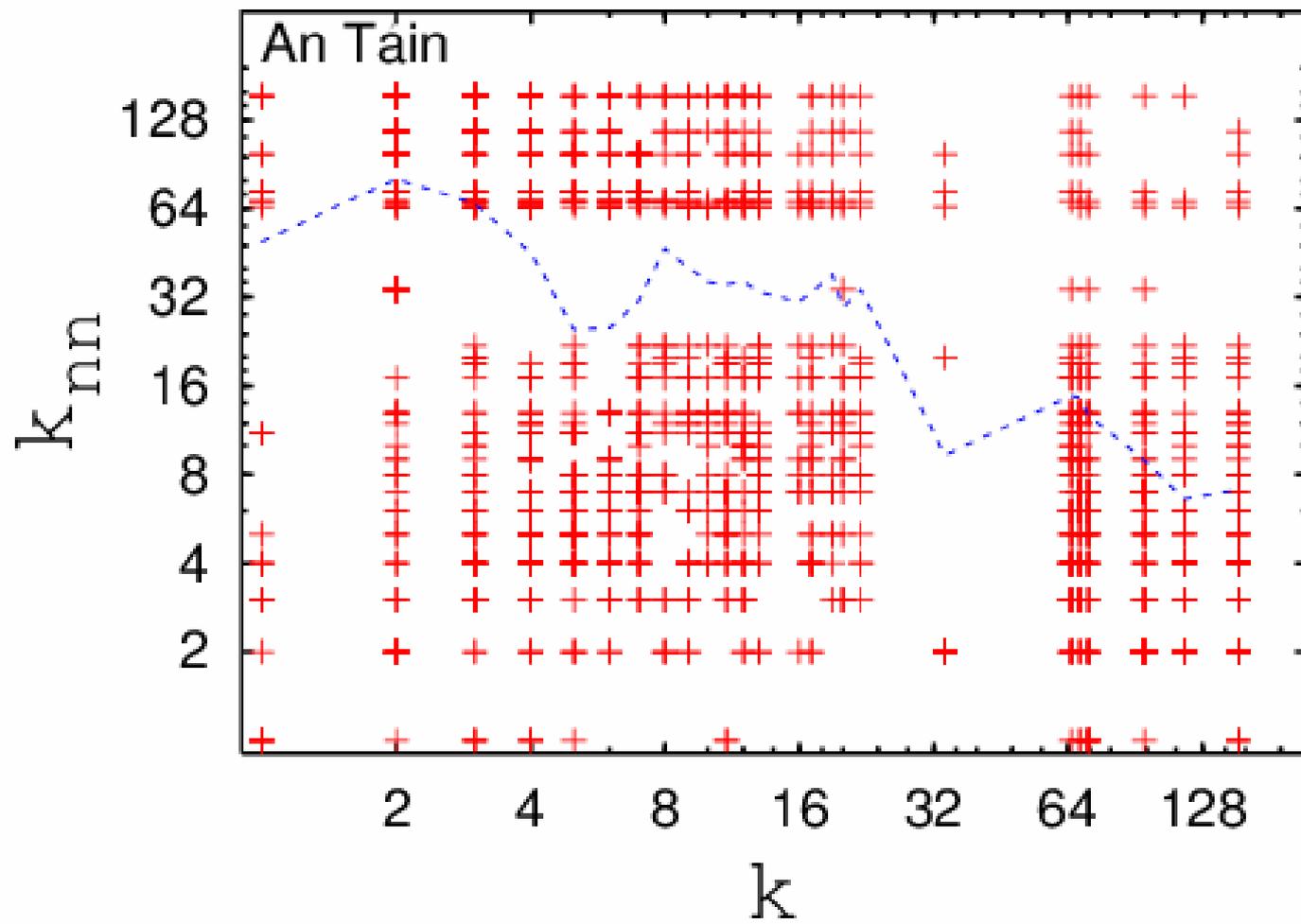
Marvel Universe $\gamma = 0.72$

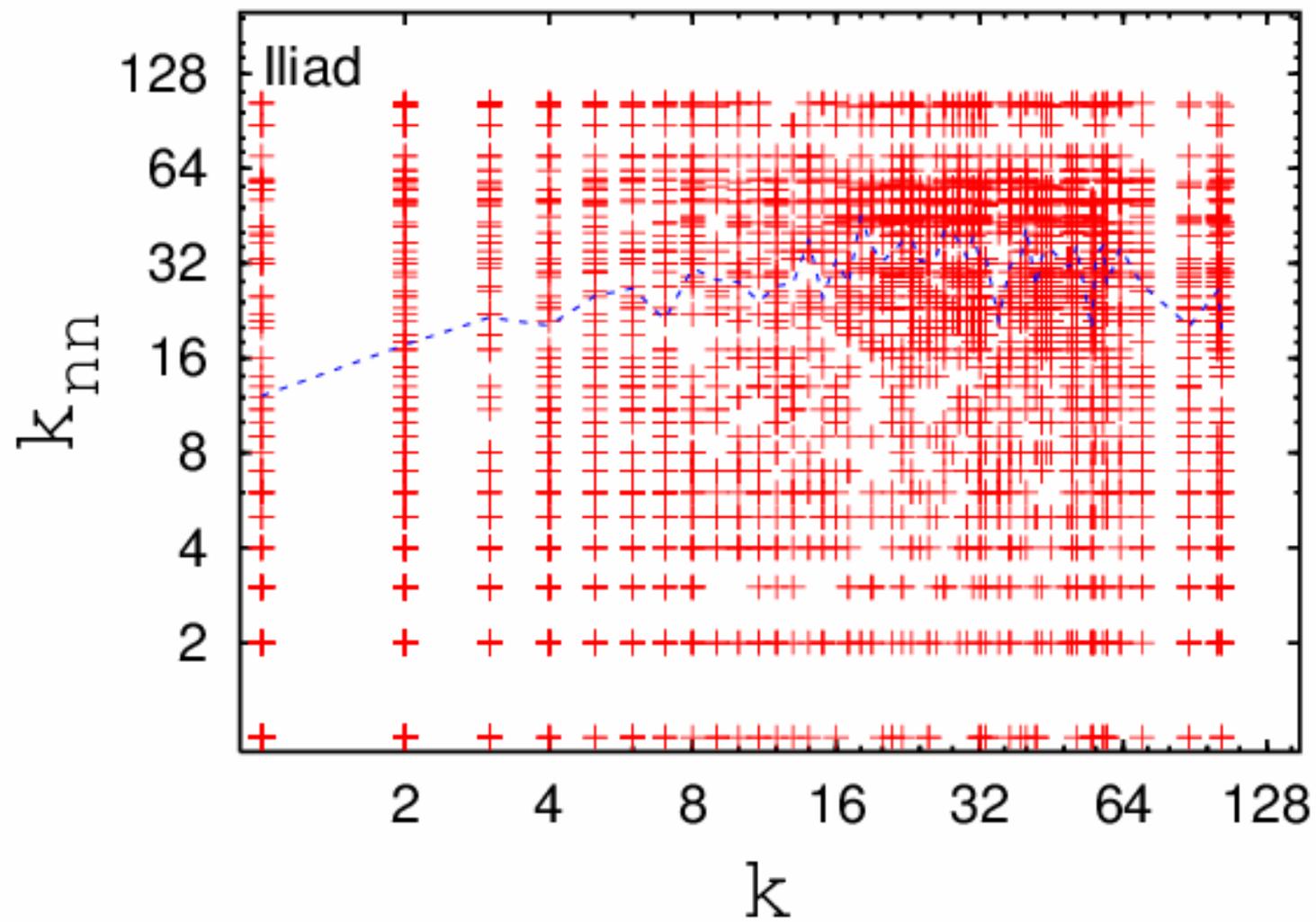
Assortativity

How to become a superhero









Conclusions

- The Networks of these Mythological epics are small world and scale free.
- They behave like real collaboration networks
 - unlike the network of the Marvel Universe
- How will this compare to fiction?

Thank you

