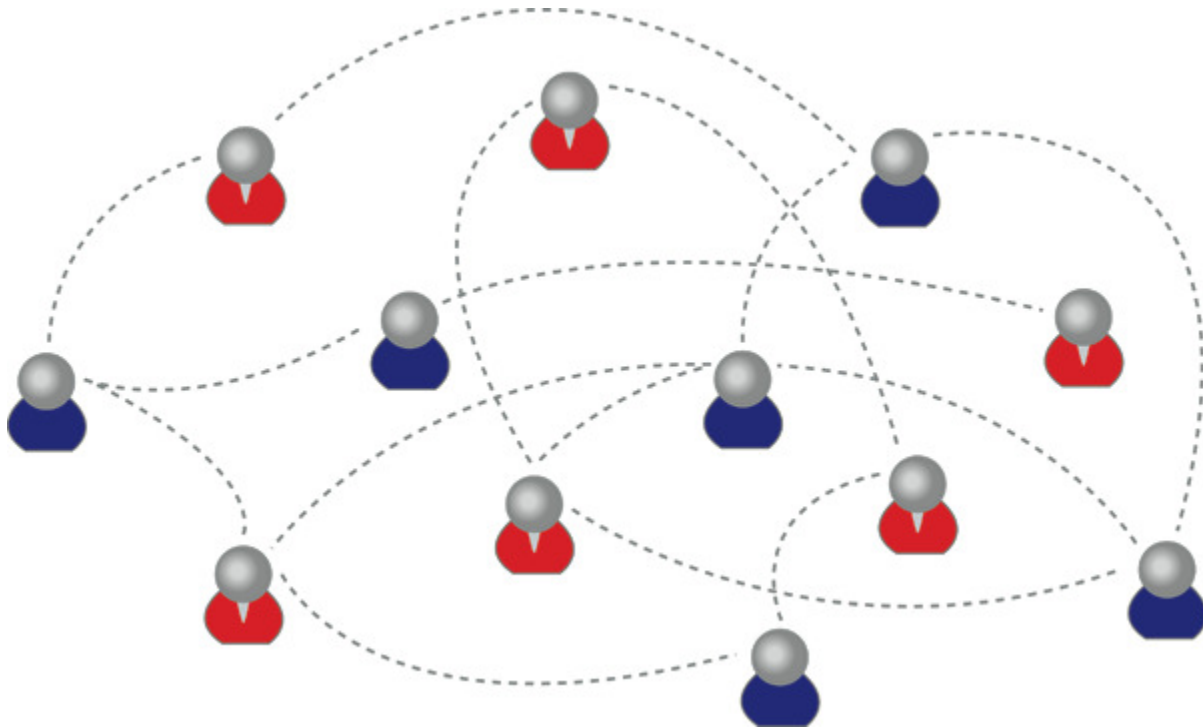


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# Social Networks



# Beowulf



**H**WÆT WE LARDE  
na in geare dagum. þeod cýnnig  
þrým se framon huda æþelingas elles  
fre medon. oft scýld scepnig sceapen  
þreacum monegū mæghum meodo secl  
of tearh esode eorl syddan aqerst pæt  
fæa sceapfunden he þæs trofne seba  
peox undeð polenum peopð myndam þah  
od þ him æghpyle þara ymb sittendia  
of eð hion. made hyran scolde. zomban  
sýldan þæs god cýnnig. ðam æfrea þas  
æfteð cenned seong in geardum þone god  
sende folce to trofne fýr on ðearfe on  
geat þine ær durgon aldena æse. lange  
hpile him þæs lif fæa puldæf. pæl dæd  
popold arie for gear. beaput. þas þien e  
bled pide spriang. sealdæf. crappa seade  
landum in. Spasfæd. sealdæf. þina god  
se wiccan. þronum fæd. sealdæf. sealdæf.

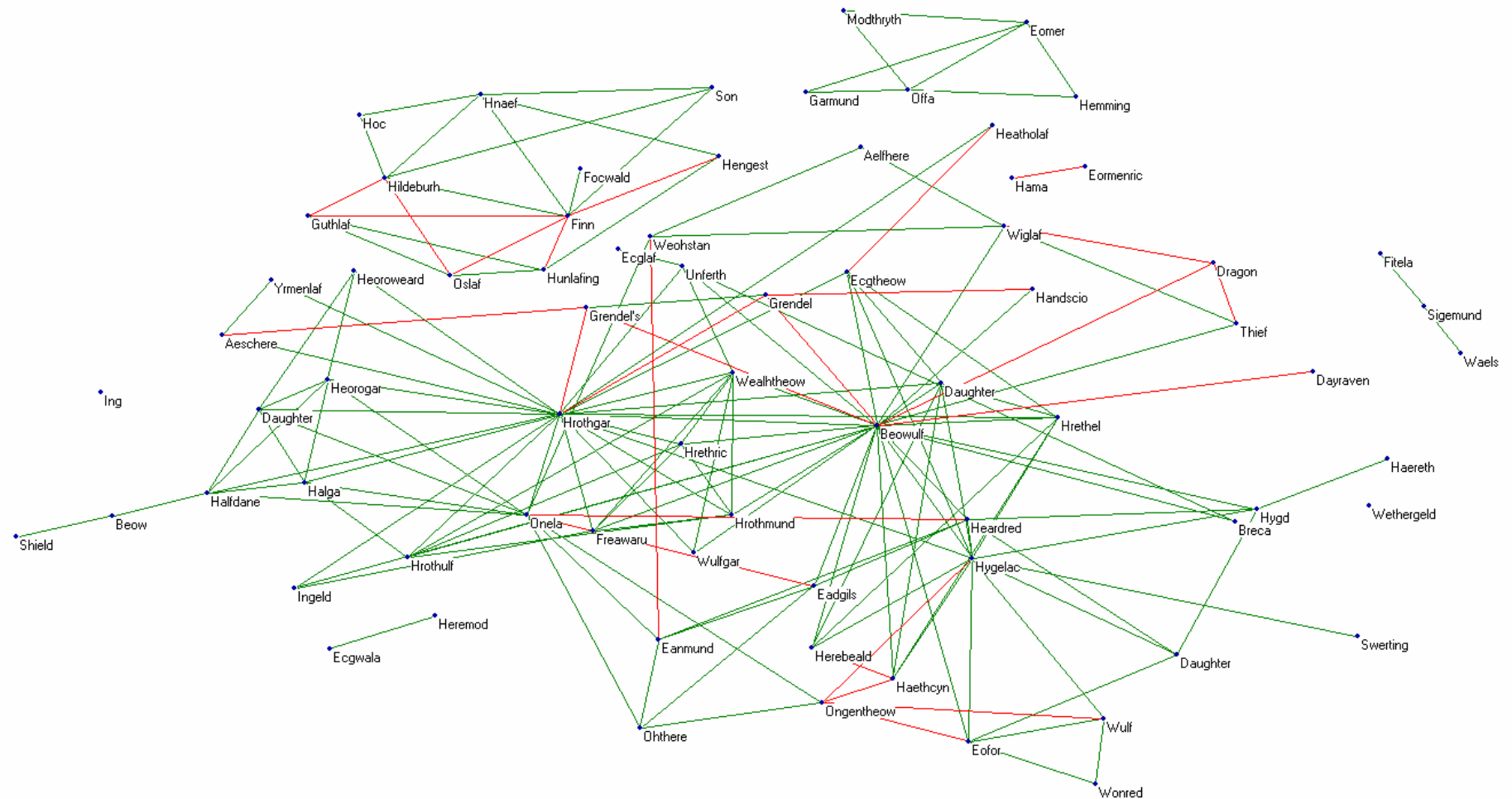
# *Táin Bó Cuailgne*



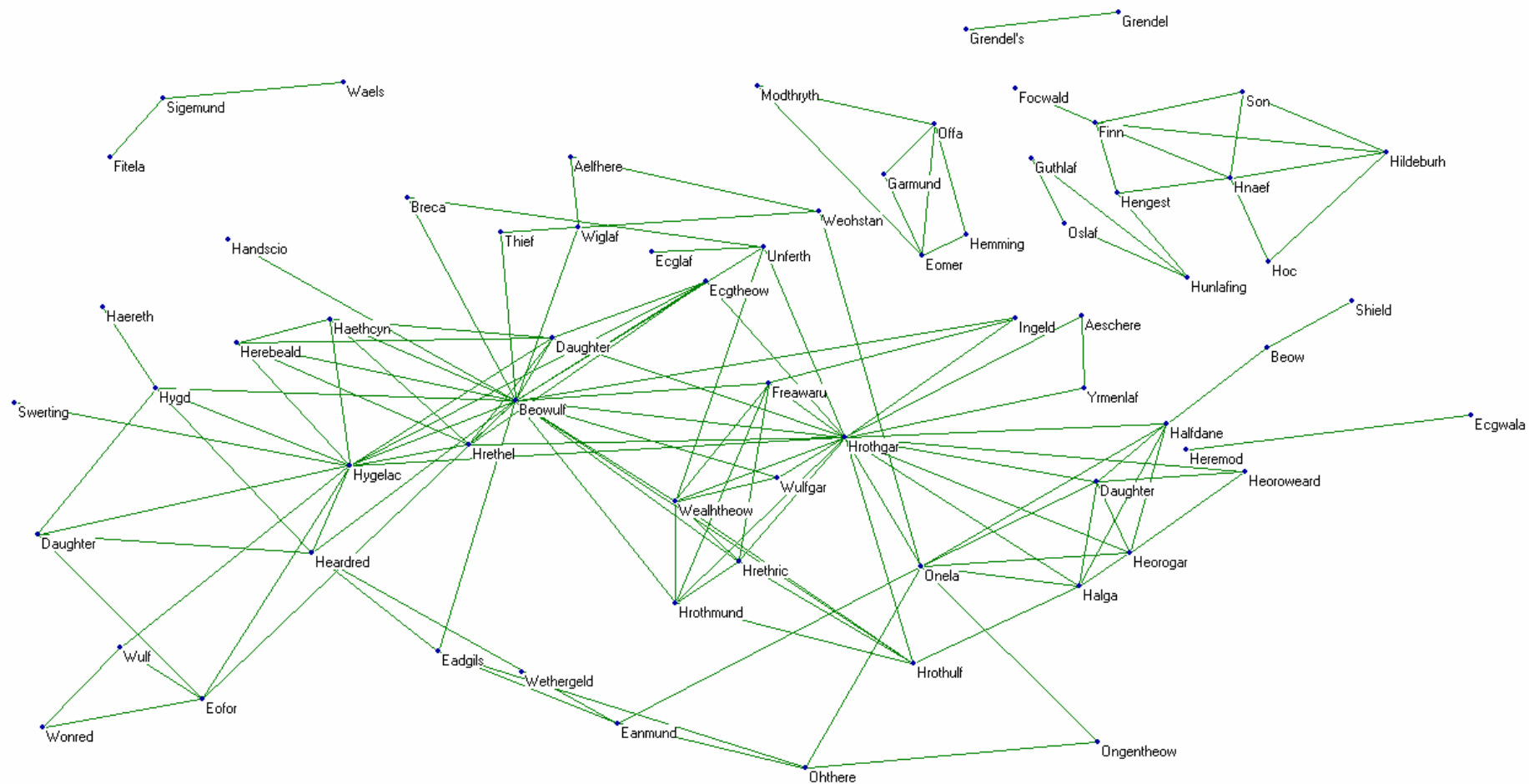
# *The Iliad*



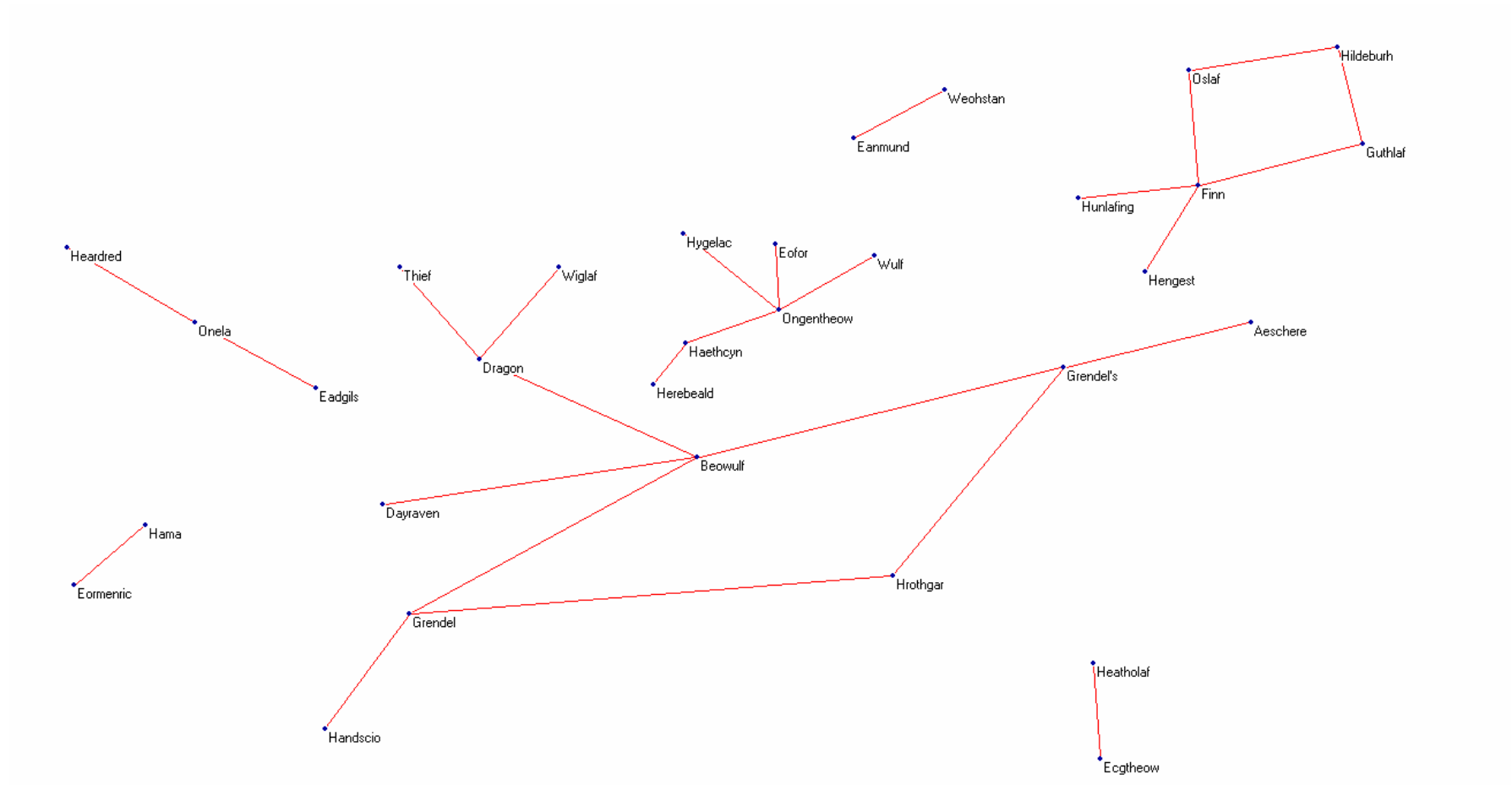
# Beowulf Network



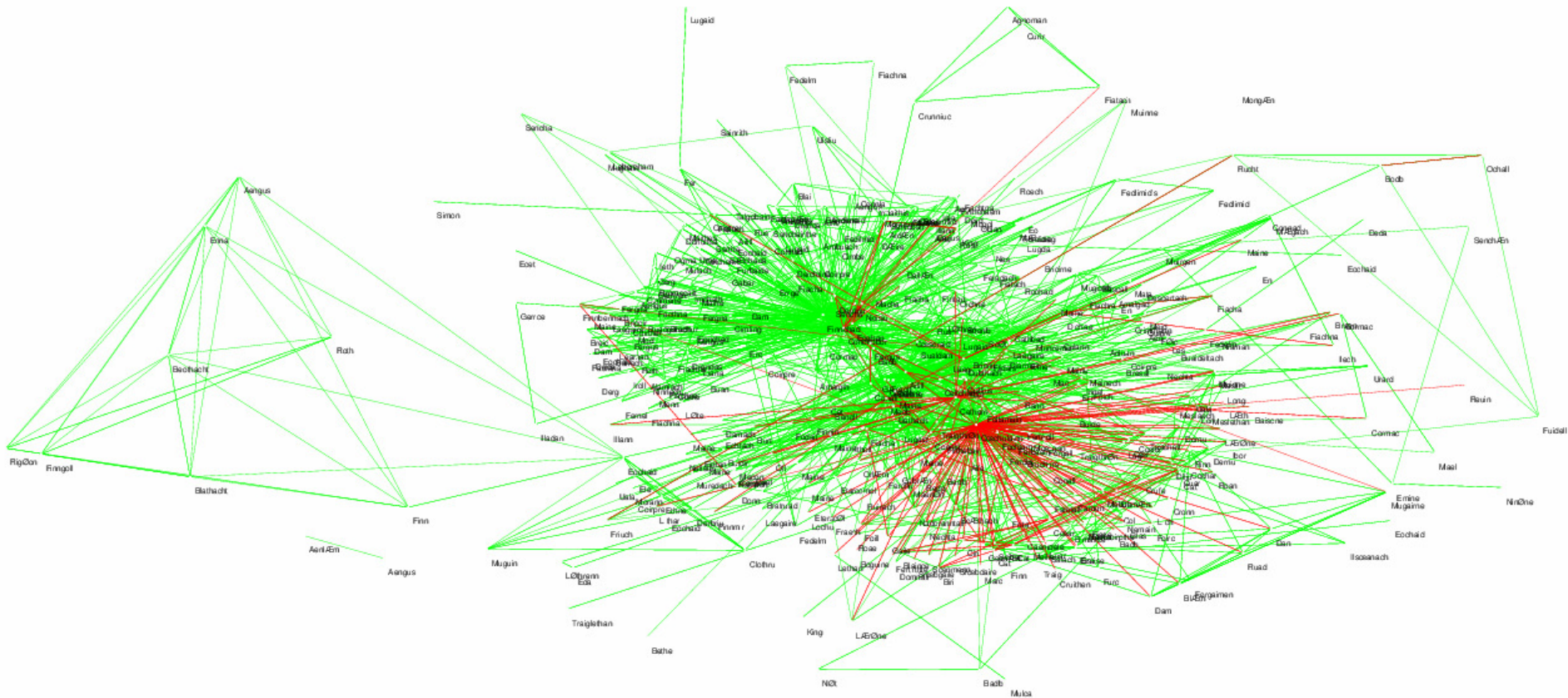
# Beowulf – friendly



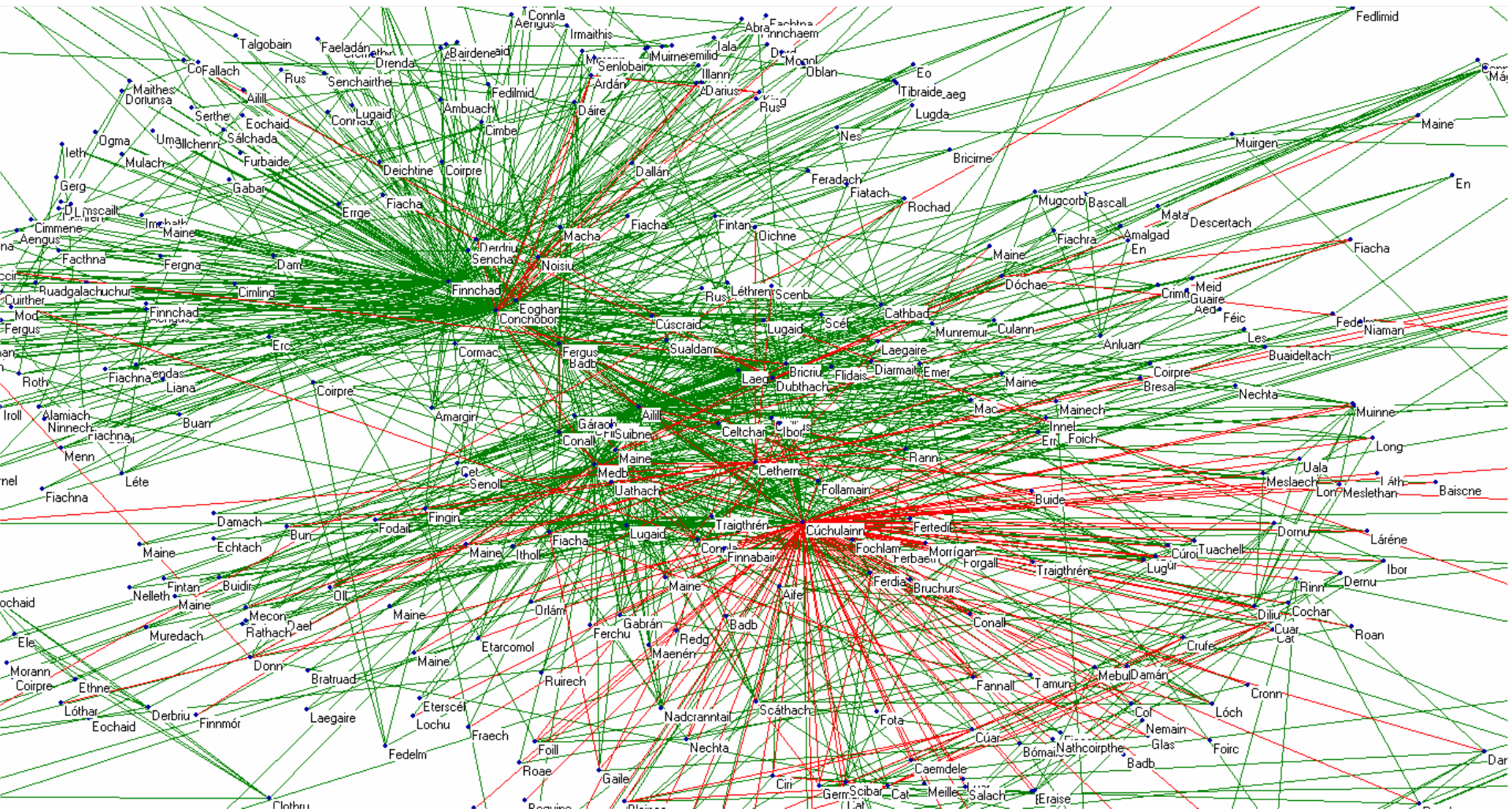
# Beowulf – hostile



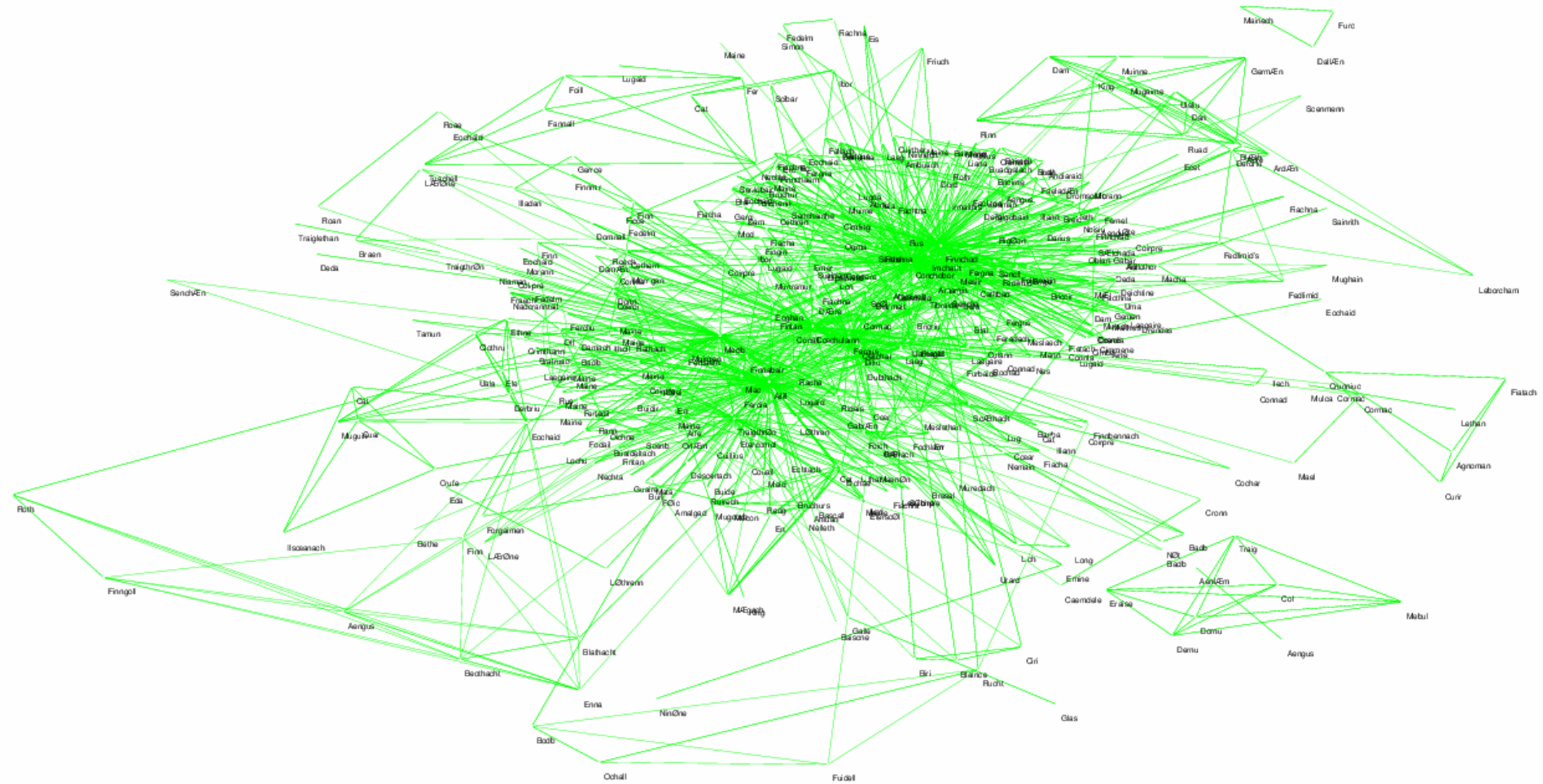
# The Táin Network



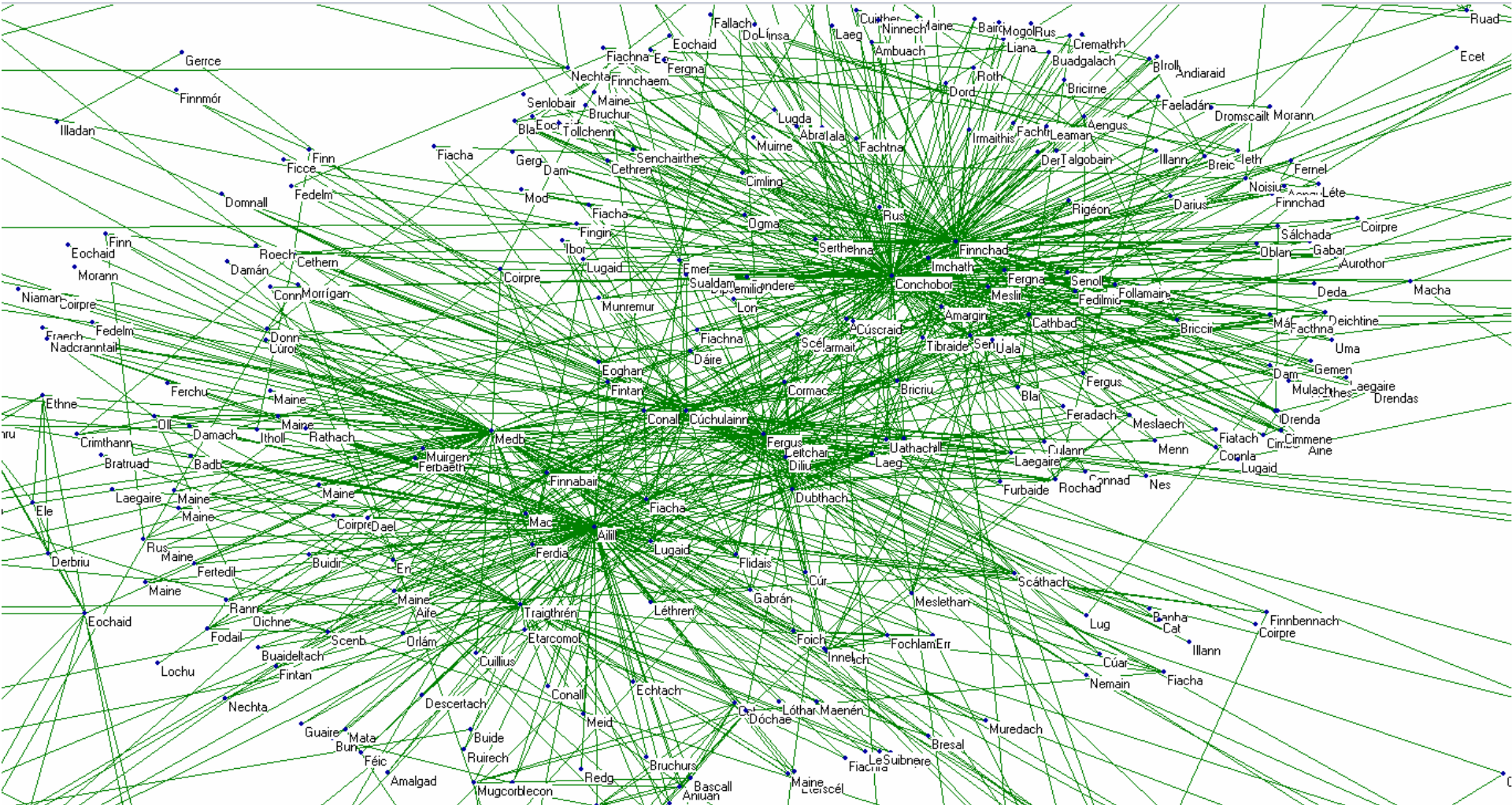
# The Táin – detail



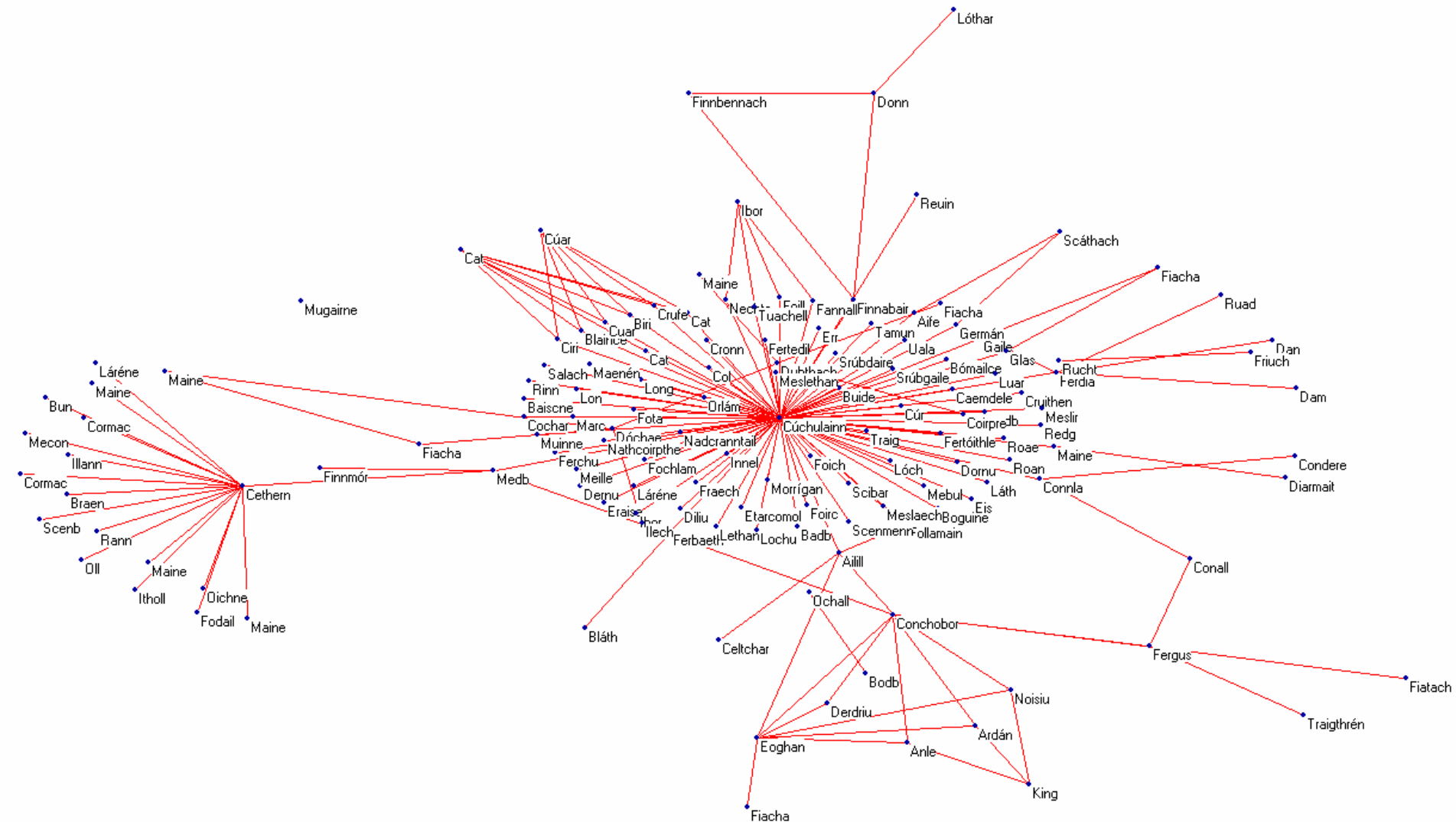
# The Táin – friendly



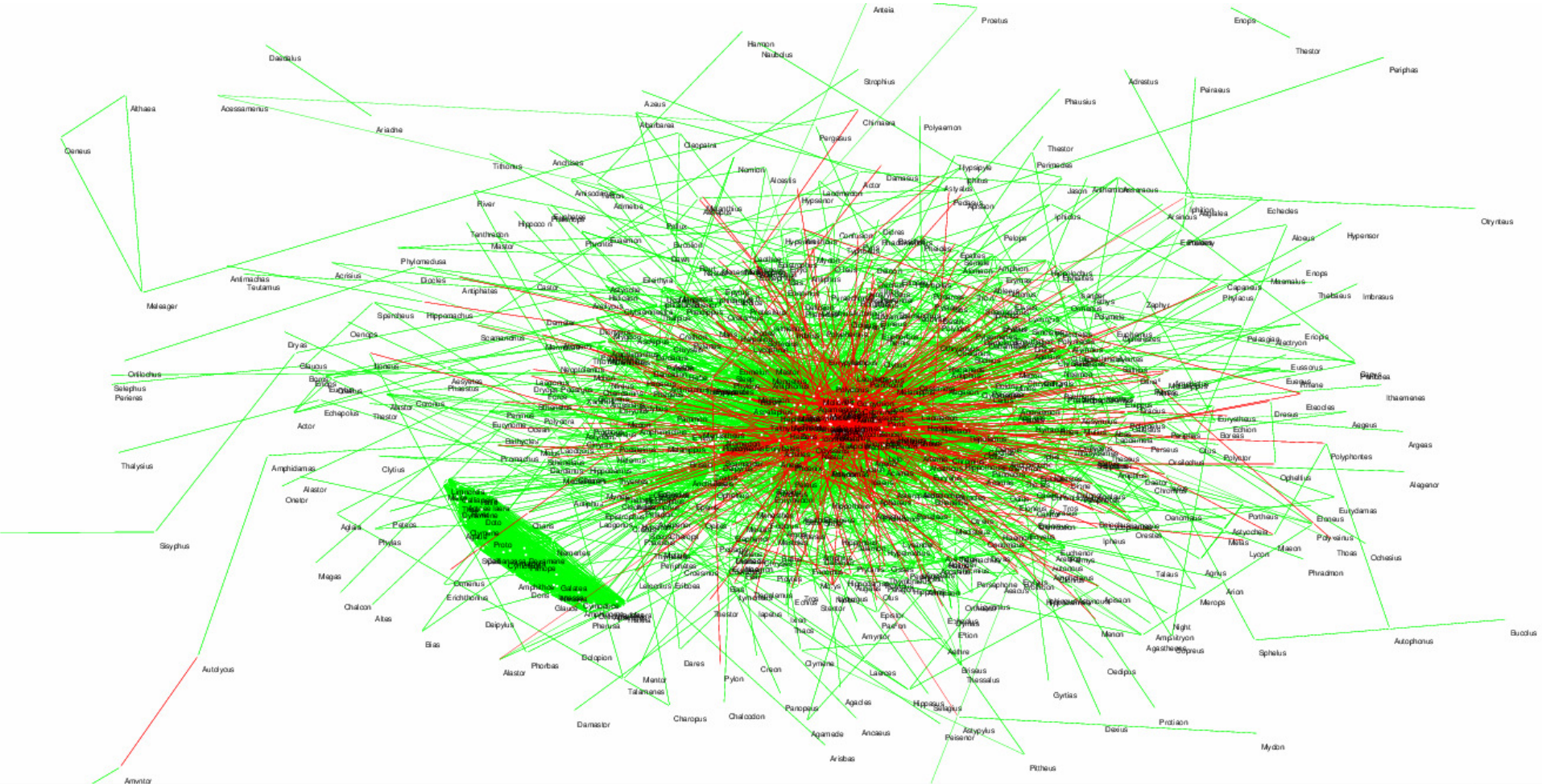
# The Táin – friendly detail



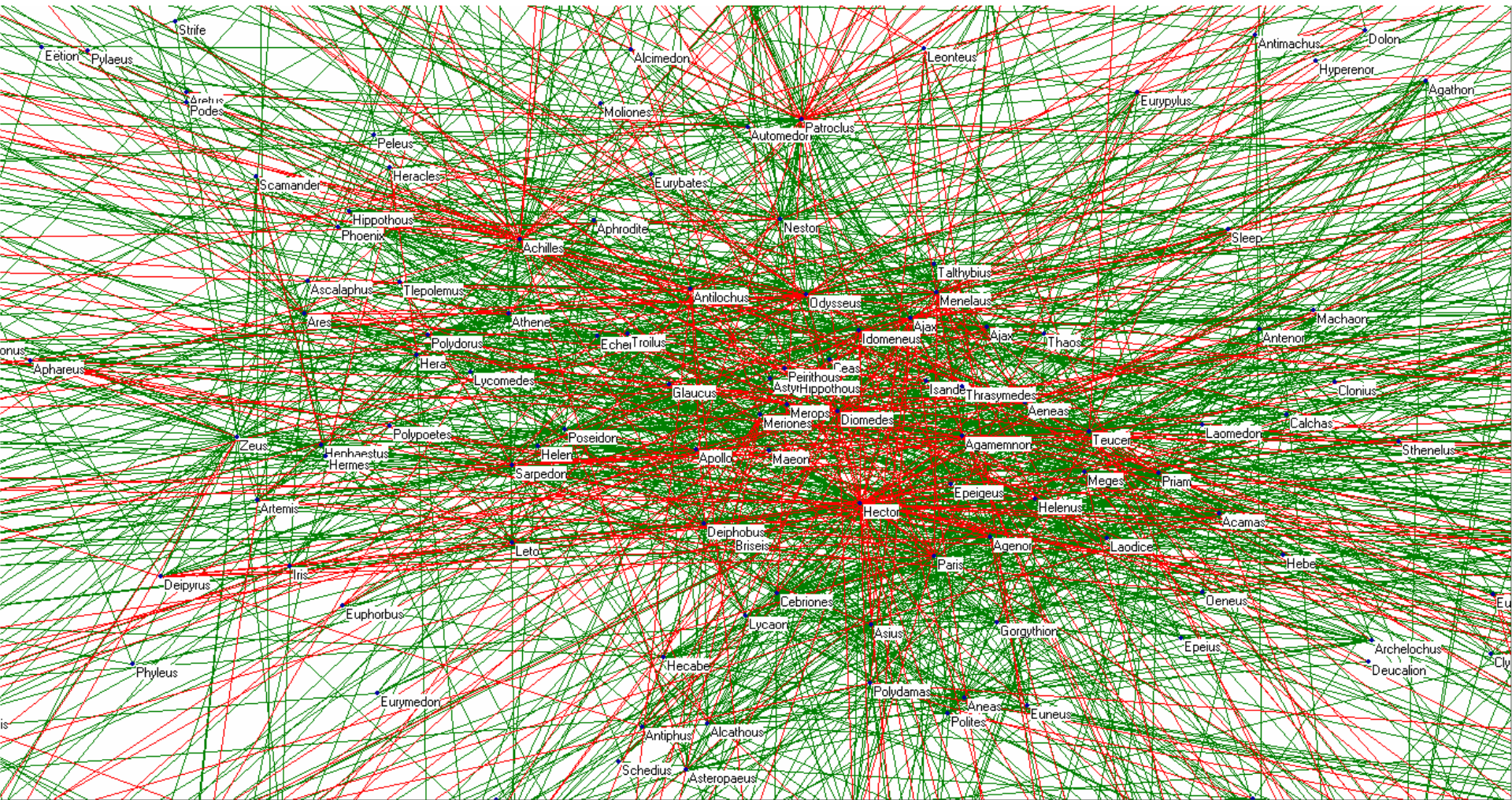
# The Táin – Hostile



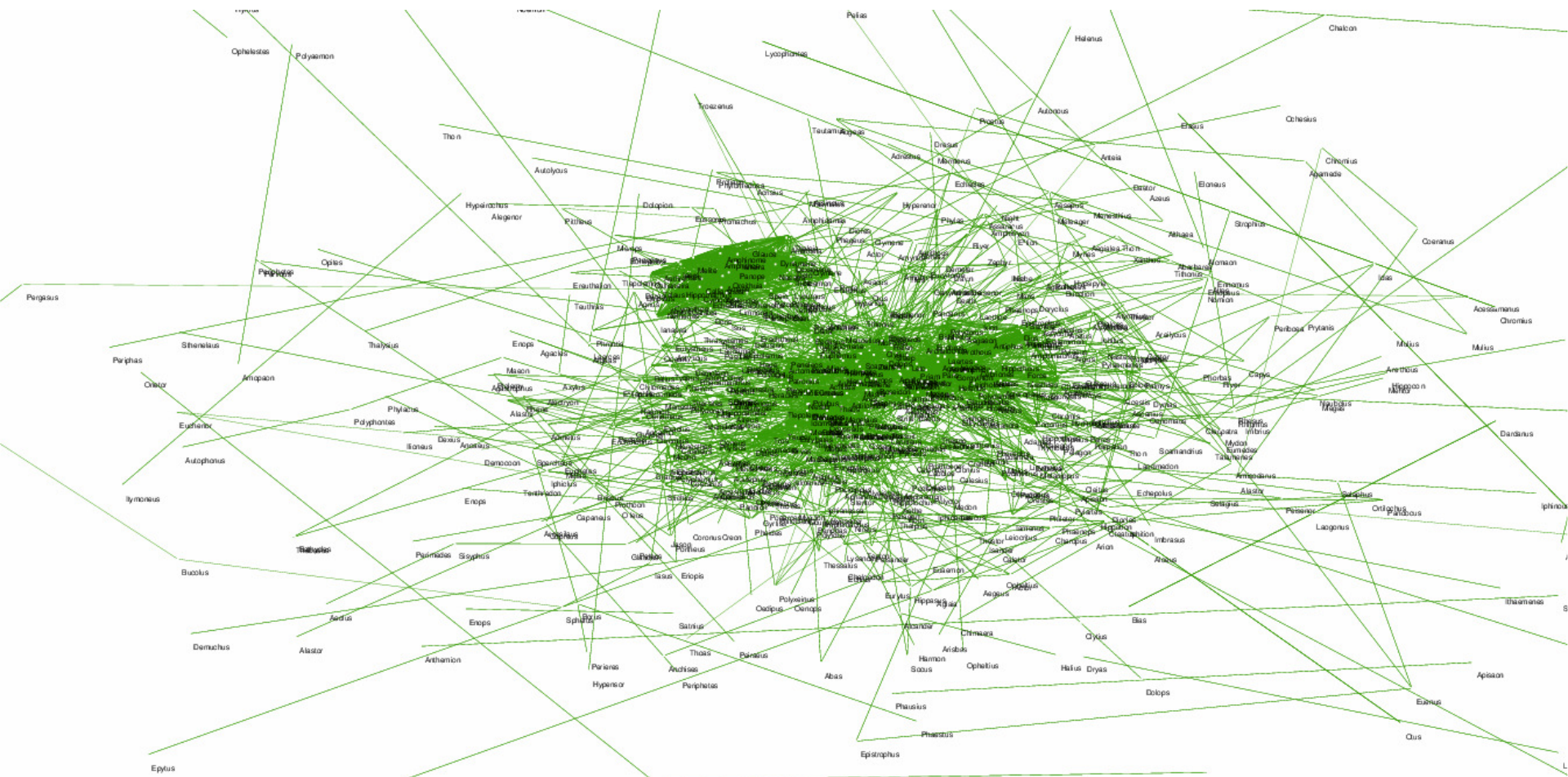
# The Iliad Network



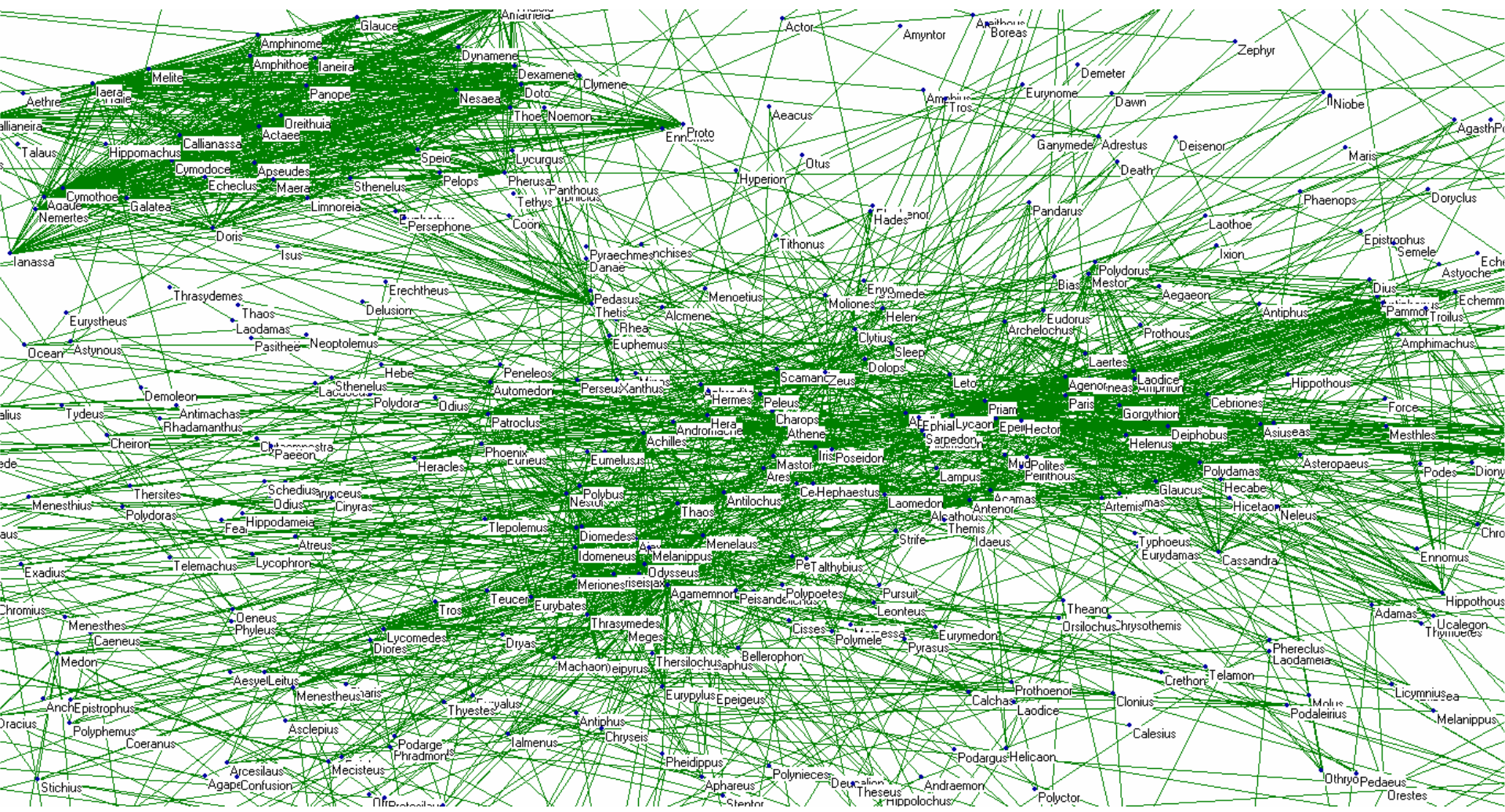
# The Iliad – detail



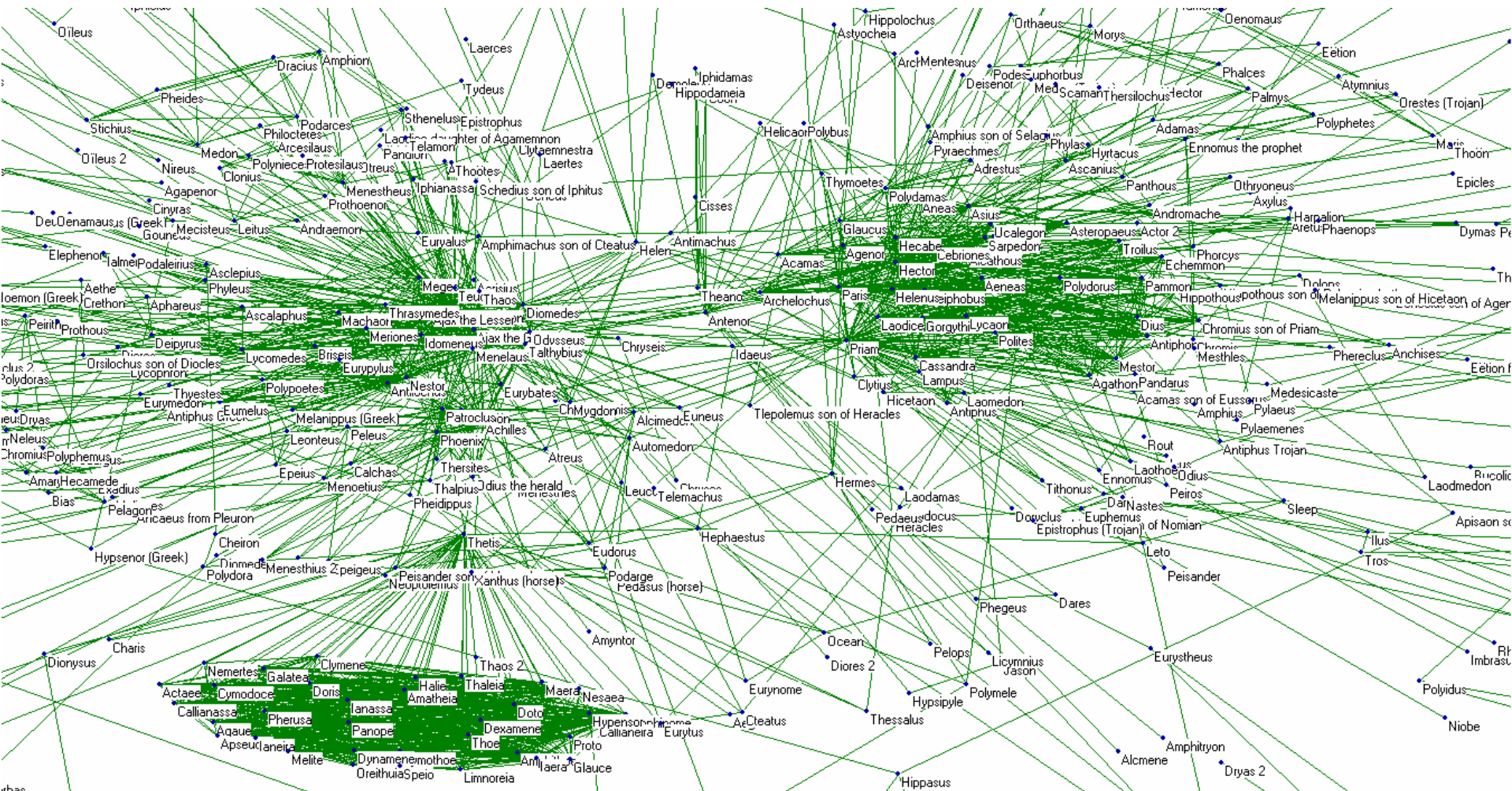
# The Iliad – friendly



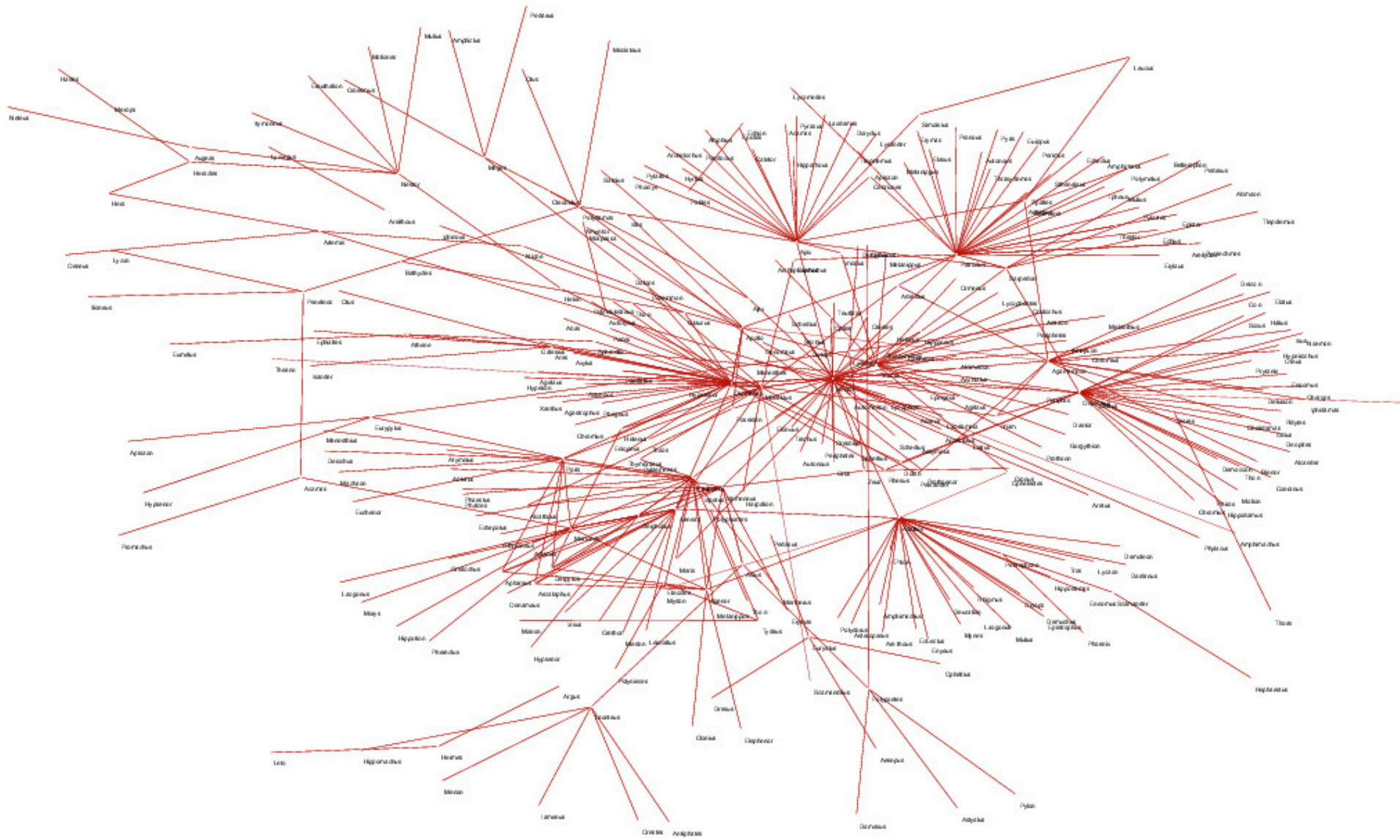
# The Iliad – friendly detail



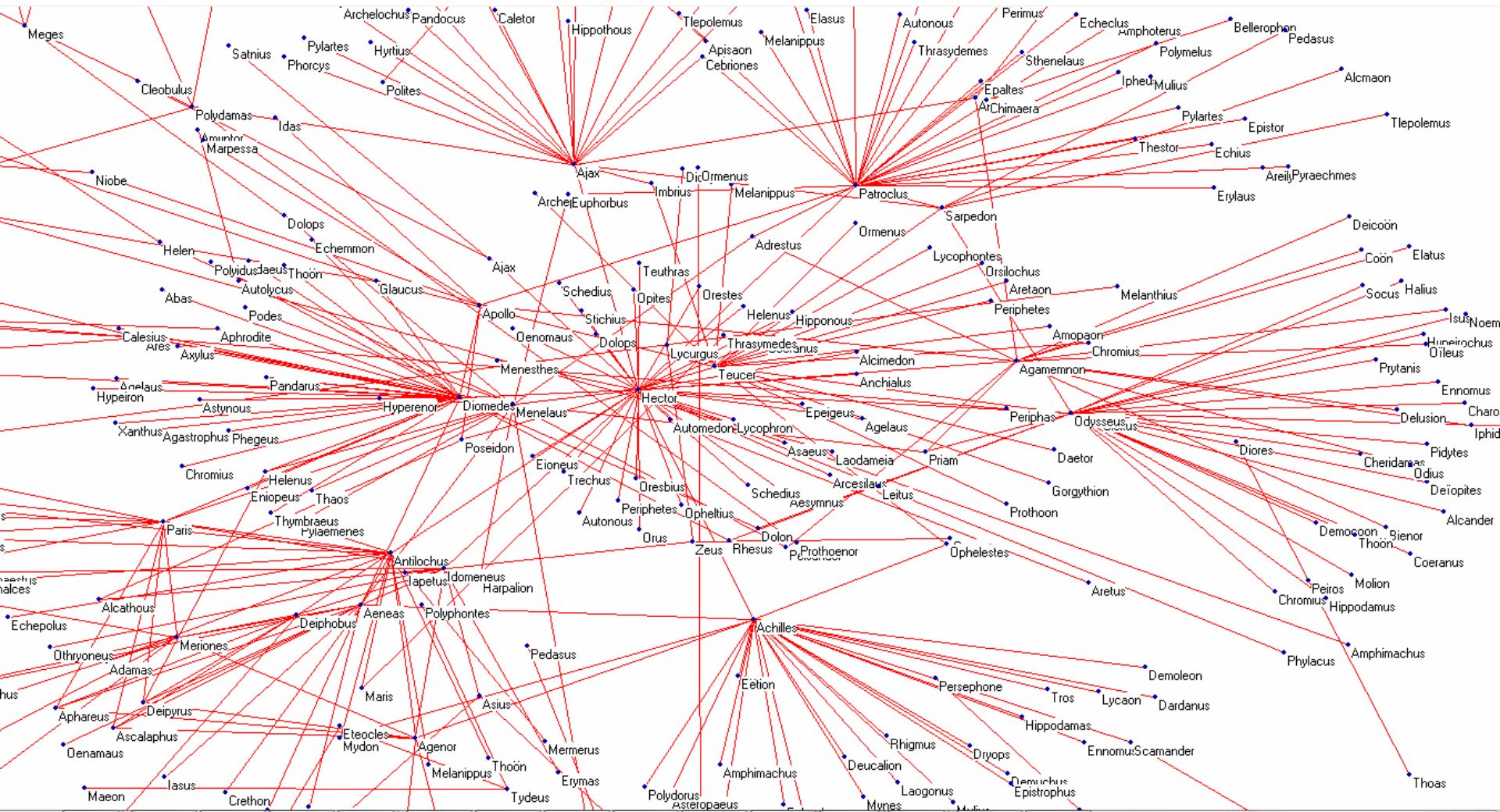
# The Iliad – No Gods



# The Iliad – hostile



# The Iliad – hostile detail



# Comparison of Networks

Network	Size	$\langle k \rangle$	$\gamma$	$l$	$l_{max}$	$l_{rand}$	$C$	$C_{rand}$	$C/C_{rand}$
Beowulf	74	4.46	2.44	2.37	6	3.05	0.369	0.069	5.31
Táin	404	6.11	2.19	2.76	7	3.50	0.102	0.011	9.29
Iliad	719	7.40	2.35	3.55	11	3.52	0.454	0.009	49.58

## Collaboration Networks

Network	Size	$\langle k \rangle$	$\gamma$	$l$	$l_{rand}$	$C$	$C_{rand}$	$C/C_{rand}$
Movie Actors	212 250	28.78	2.3	4.54	3.65	0.79	0.00027	2 925.92
Co-Authors, SPIRES	56 627	173	1.2	4	2.12	0.726	0.003	242
Co-authors, neuro.	209 293	11.54	2.1	6	5.01	0.76	$5.5310 \times 10^{-5}$	13 740.73
Co-authors, math.	70 975	3.9	2.5	9.5	8.2	0.59	$5.4310 \times 10^{-5}$	10 863.56
NCSTRL co-authorship	11 994	3.59	–	9.7	7.34	0.496	0.0003	1653.33
Marvel	6449	51.88	0.72	2.63	2.64	0.012	0.008	1.5

# Network Analysis

Average Path Length

Clustering Coefficient

Degree Distribution

Assortativity

# Average Path Length

Beowulf	$n = 74$	$l = 2.37$
Táin	$n = 404$	$l = 2.76$
Iliad	$n = 719$	$l = 3.55$
Marvel	$n = 6449$	$l = 2.63$
SPIRES	$n = 56627$	$l = 4$
Actors	$n = 212250$	$l = 5.54$
Facebook	$n = 7.21 \times 10^6$	$l = 3.74$

# Clustering Coefficient (Transitivity)

	$C$	$C_{rand}$	Ratio
Beowulf	0.369	0.069	5.31
Táin	0.102	0.011	9.29
Iliad	0.454	0.009	49.58
SPIRES	0.726	0.003	242
Actors	0.79	0.0003	2925
Marvel	0.012	0.008	1.5

# Degree Distribution Exponent

$$P(k) \sim k^{-\gamma}$$

Beowulf  $\gamma = 2.44 \pm 0.16$

Táin  $\gamma = 2.19 \pm 0.06$

Iliad  $\gamma = 2.35 \pm 0.05$

Co-authors, math  $\gamma = 2.5$

Co-authors, neuro.  $\gamma = 2.1$

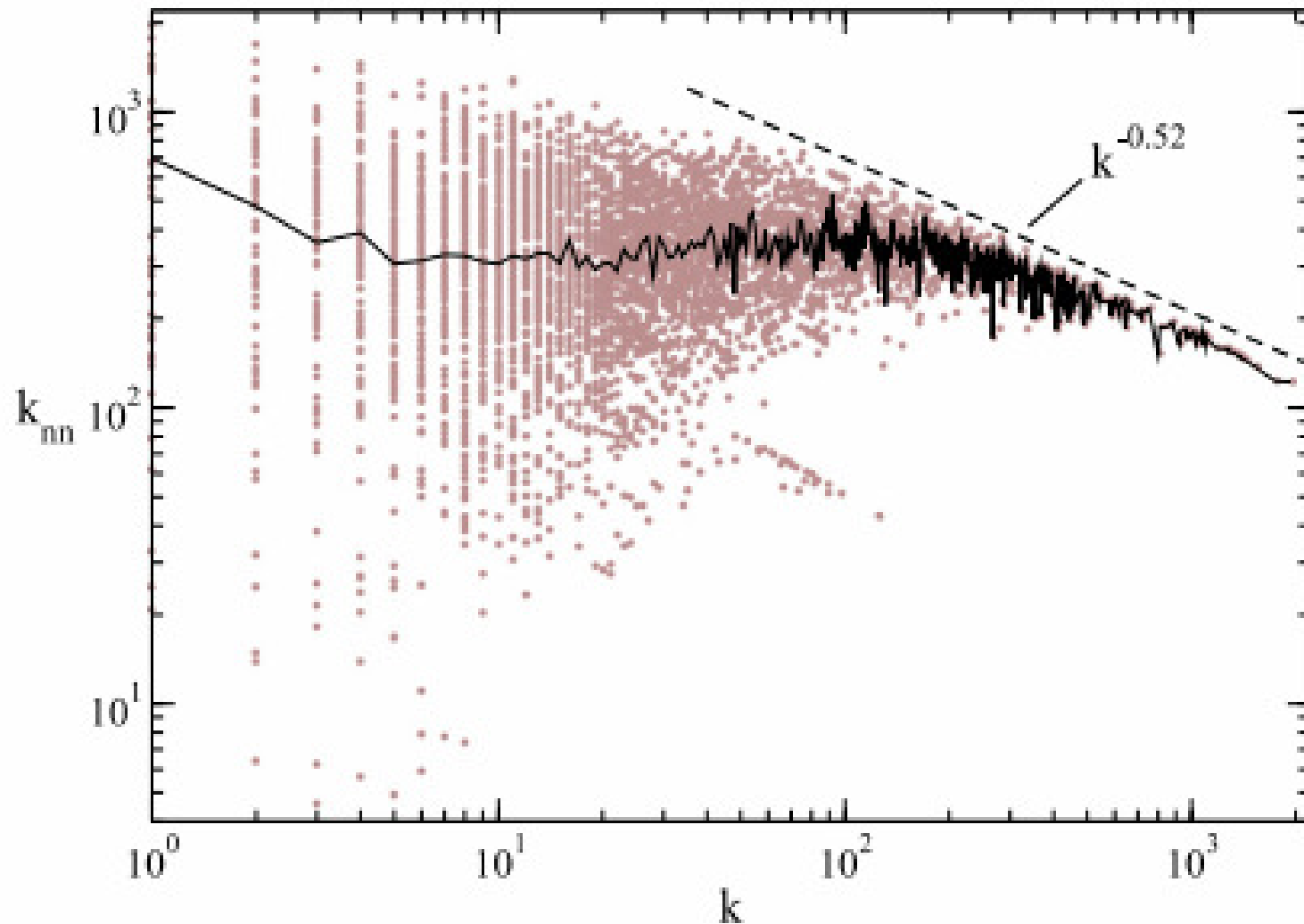
Co-authors, SPIRES  $\gamma = 1.2$

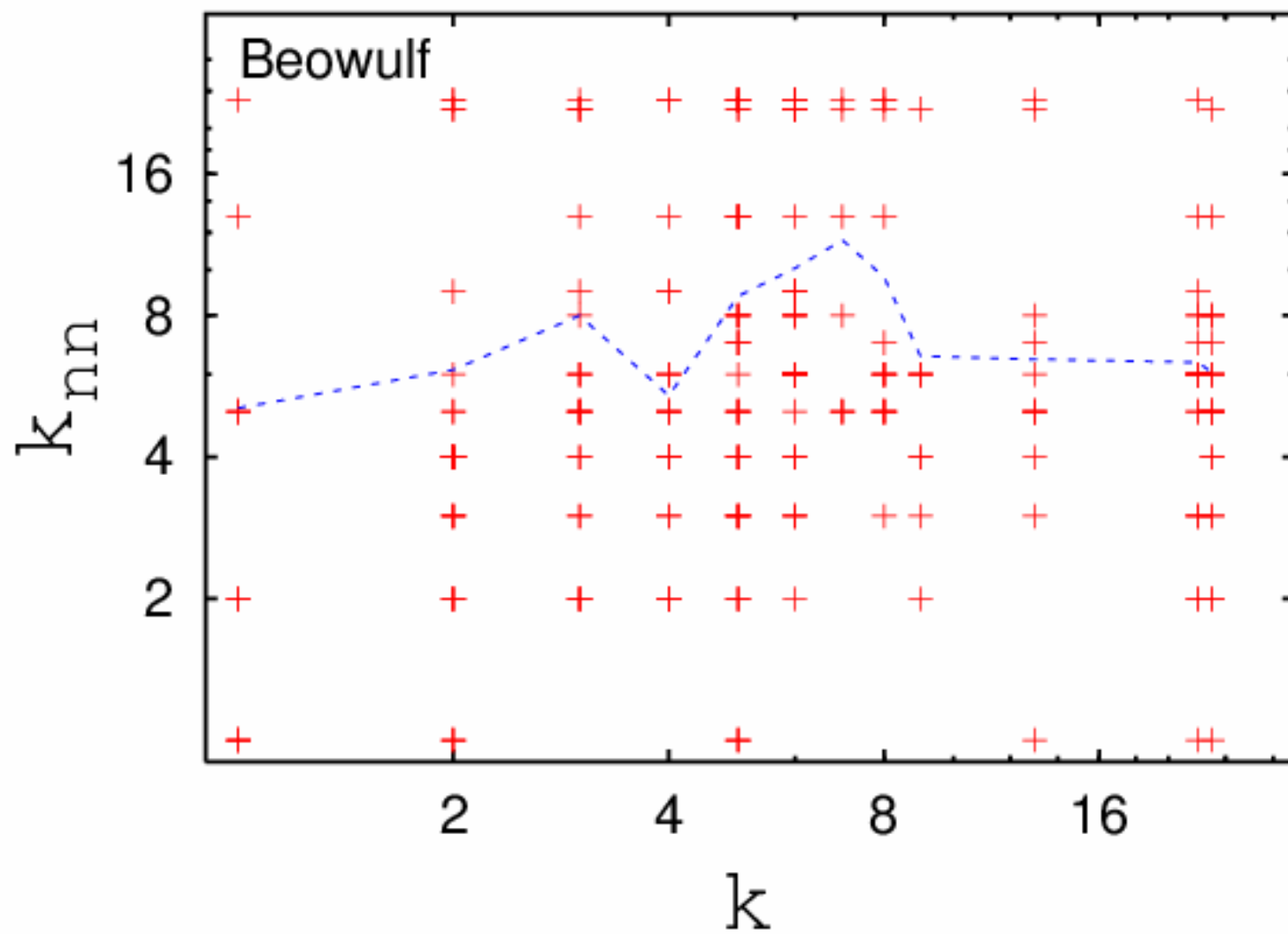
Movie Actors  $\gamma = 2.3$

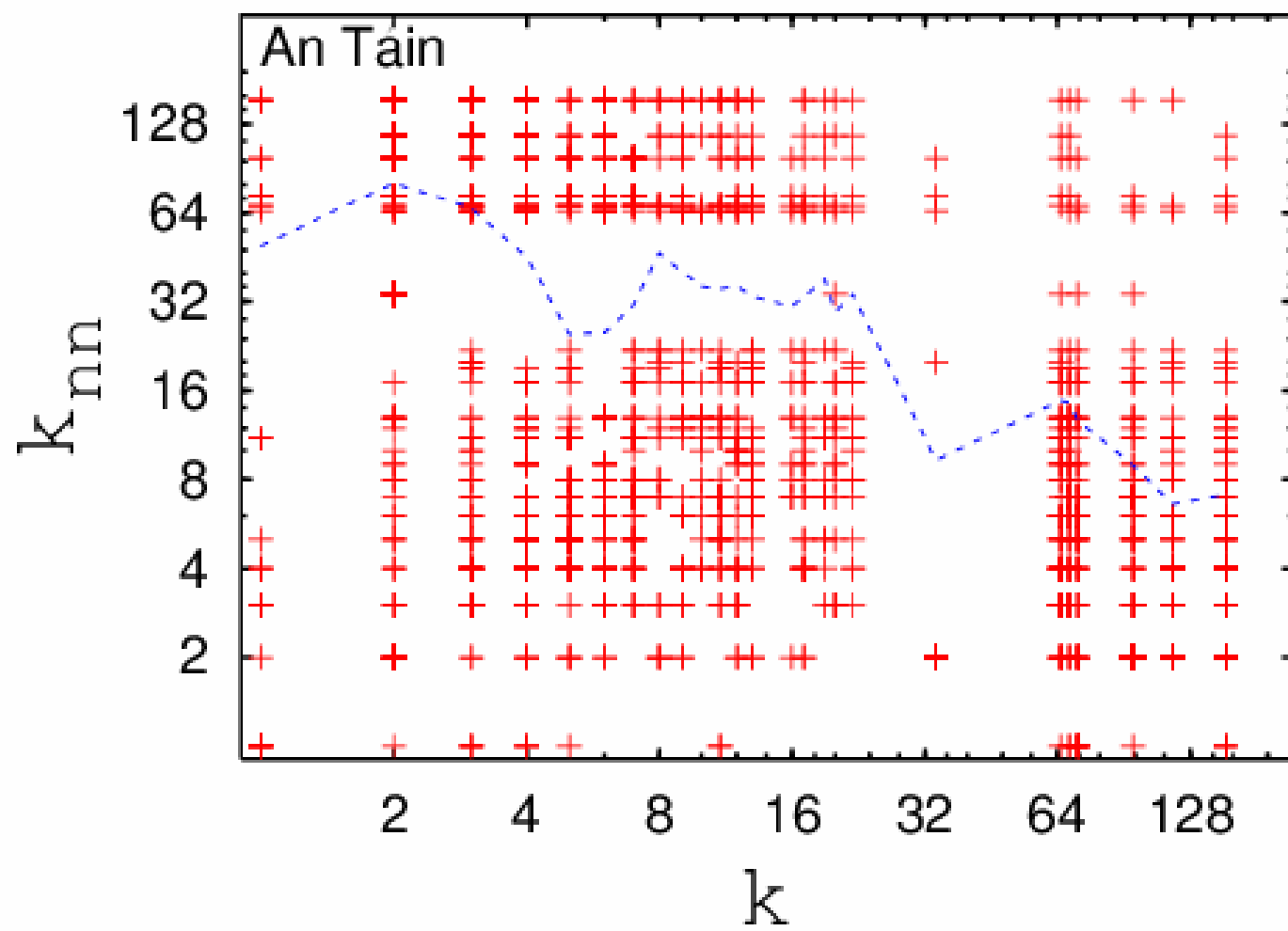
Marvel Universe  $\gamma = 0.72$

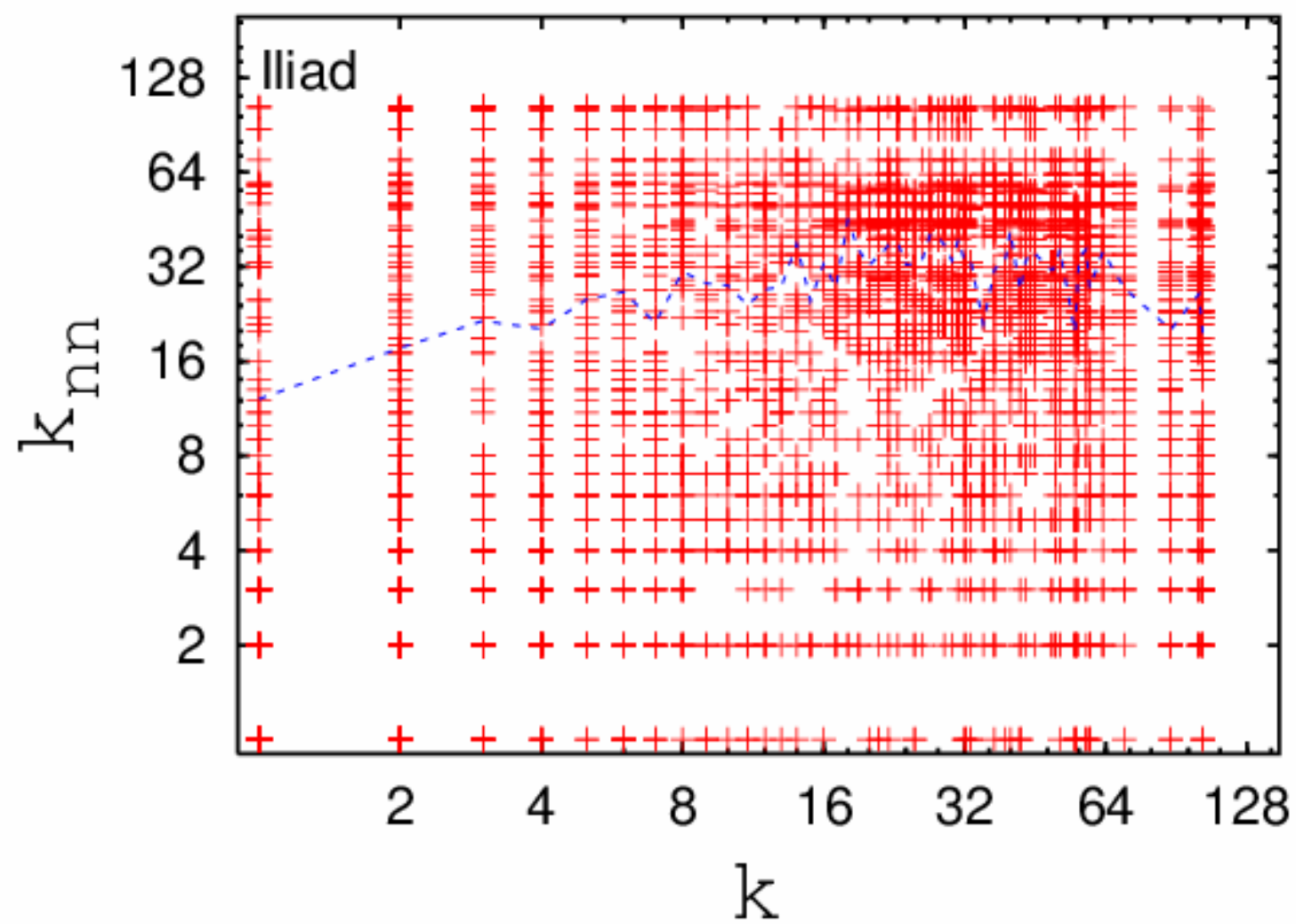
# Assortativity

How to become a superhero









# Conclusions

- The Networks of these Mythological epics are small world and scale free.
- They behave like real collaboration networks
  - unlike the network of the Marvel Universe
- How will this compare to fiction?

*Thank you*

